

samigon® Digital Shooting Necessities

Perfect lighting for shooting small items for the internet, advertising, forensics, medical, dental, collections, etc.

Internet Photo Studio PRO™

Total lighting control when photographing small items for the internet, catalogs, brochures, industry, etc.

- Three separate lights (2 lamps, 1 base).
- Base unit: 16" x 24" illuminated area.
- 2 fully adjustable lamp units, for heights of 12" to 24". Lamps have a magnetic mount that attaches anywhere on the base for total light positioning and control. Each lamp has its own individual switch.
- Each lamp has a 26W 5000° fluorescent lamp (120W incandescent equivalent) for bright, color corrected lighting.
- Magnetically mounted fully adjustable background support allows for rapid set-up and storage.
- Special lighting effects are easily produced by placing gels on lamps or base.
- Products up to 18"-20" in height are easily accommodated.



- CSA610 Internet Photo Studio PRO
- CSA626 Replacement Lamp for top lights (26W 5000°K)
- CTE411 Diffusion Screen for 6" Reflector
- PSA821 Replacement lamp for base

Internet Photo Studio™

Provides ideal lighting when photographing small items for the internet, catalogs, brochures, industry, etc.

- Two 8½ x 11 light units- each contains a 5000° daylight balanced fluorescent bulb. Use individually or simultaneously to provide even, shadow-free illumination.
- Two clips located on top light unit will hold background material in a natural sweep behind the item.
- Special lighting effects are easily produced by placing gel filters over the light units.
- Adjustable height (up to 10") and tilt to control glare and reflection.

**Compact
Set up in seconds
Easy-to-use**



- CSA600 Internet Photo Studio
- FSA819 Replacement Lamp

PERSONAL SERVICE IS OUR #1 PRIORITY



East: 111 Asia Place, Carlstadt, NJ 07072
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HALO-Light™ FRL-1

Fluorescent Ring Light with translucent snoot

Ideal for macro photography

- What you see is what you get
- Constant 5000° fluorescent ring light
- Provides even, shadow-free lighting
- Avoids synchronization problems with digital cameras
- Eliminates guesswork about shadows and light coverage
- Translucent snoot concentrates and intensifies the light
- Uses 6 AA batteries for portability or AC Adapter (not included)
- Includes 49mm, 52mm, and 55mm Adapters to fit most cameras. Other size series 7 adapters available.

- Dimensions: Ring Light: Diameter 90 x 26mm
Power Pack: 115 x 62 x 58mm
- Weight: Ring Light: 83g, Power Pack: 103g

CSA309 Halo-Light Fluorescent RingLight
CSA310 AC Adapter

Bracket System for Halo-Light™ Fluorescent Ring Light

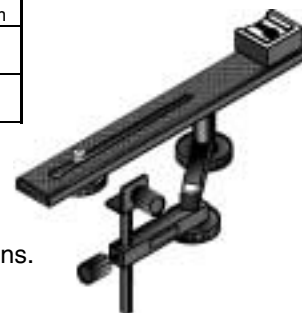
Enables the use of Samigon Halo-Light™ on cameras when it can not be mounted directly on the lens.

CSA312 Bracket System

**For digital
and film
cameras**



		Distance from Halo-Light		
		100mm	200mm	300mm
Approximate Illumination (LUX)	With Snoot	1800	500	250
	Without Snoot	1200	400	200

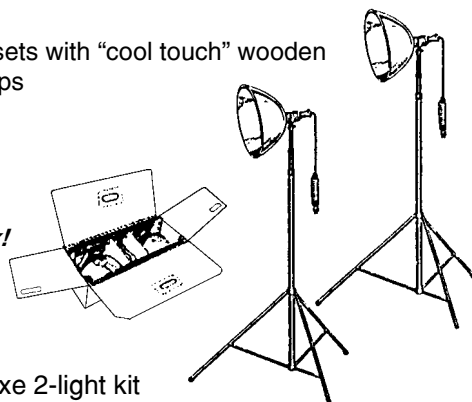


Studio Lighting Equipment for Digital Photography

Deluxe Light Kit *features...*

- (2) 26 watt 5000° lamps (equivalent to 120 watts each)
- (2) 3-section light stands extend to 7¼ ft.
- (2) 10" reflectors
- (2) Deluxe socket sets with "cool touch" wooden handles & clamps
- (2) Ball Studs

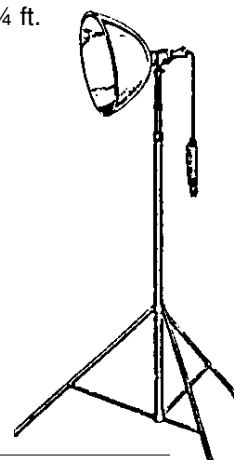
Deluxe Kit comes with Carry/Storage Box!



CSA105INT Deluxe 2-light kit

Single Light Kit *Includes...*

- (1) 26 watt 5000° lamp (equivalent to 120 watts each)
- (1) 3-section light stand extends to 7¼ ft.
- (1) 10" reflector
- (1) socket set with "cool touch" wooden handles & clamps



CSA124INT Single light kit

Studio Lighting Accessories:

- CTE415 Diffusion Screen for 10" Reflector
- CSA626 Replacement Lamp (26W 5100°K)
- CTE405 10" Barndoors

FOR FAST DELIVERY CALL TOLL FREE!

EAST
1-888-ARGRAPH
OR 1-800-526-6290

WEST
1-888-WESTARG
OR 1-800-323-9069



Digital Bare Bulb Slave Flash

THE UNIVERSAL FLASH THAT DOES IT ALL!
Master/Slave • Digital/Conventional • Bare Bulb/Directional

This Samigon Digital Bare Bulb™ Slave Flash can **distinguish the pre-flash in a digital camera**, ignore it and then trigger itself rapidly when the second exposure flash from the camera is fired. The delay can be turned off for normal cameras.

The Samigon Digital Slave Flash has a highly sensitive receptor that can **detect the master flash 50ft or more away**, and is not affected by day light from a window, or other ambient light.

The built in reflector can be repositioned to **change the light illumination patterns to 45, 180 and 310 degrees**. The color temperature is 5600k daylight.

The Samigon Digital Bare Bulb Flash has an output of 60W/s and can recycle in 2 seconds. It screws into a standard light bulb socket for power.

An optional synch cord is available for those who wish to fire it from the camera.



CSA356
 CSA358
 CSA362

Digital Bare Bulb
 5' Synch Cord
 Color Filters Set/5

Technical Data

- **Input Voltage:** 110Vac
- **Flash Power:** 60w/s
- **Recycle Time:** 2 sec.
- **Color Temperature:** 5600K daylight
- **Flash Tube Life:** 20,000 cycles
- **Flash Duration:** 1/1000 sec.
- **Changeable Reflectors Included:** 45,180 & 310 degrees
- **Features:** E-27 screw base, ready light, test button, time delay for digital camera, switchable for normal camera
- Synch cord and color filters shown are available separately.

FL-360 Light Kit for Digital Photography

Three 26 watt Flourescent Bulbs: Equal to over 360 watts of 5000° Kelvin Light
No Heat • Constant Light • Easy to Eliminate Shadows

Light kit contains the following:

- (1) 16" reflector with (3) sockets and a 12' UL cable with inline switch
- (1) 7' heavy duty air cushion 4 section stand
- (1) translucent diffuser
- (3) SB-26 fluoresent light bulbs (26 watts, 5000° Kelvin-giving light output of over 360 watt incandescent bulbs without the heat.)
- (1) carton carrying case

Great for portraits & product photography with digital cameras!

CSA630
 CSA626

FL-360 Light Kit
 Extra Bulb



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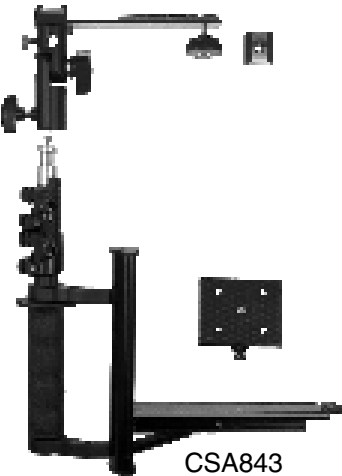
V-H Flip Bracket

CSA841 V-H Flip Bracket System

The new Samigon V-H Flip Bracket is designed for both digital and traditional 35mm SLR cameras. It allows photographers to flip their camera from **Vertical** to **Horizontal** without changing flash position. This flip motion is smooth and does not require any locking or unlocking enabling the photographer to go from vertical to horizontal as quickly as the action dictates.

The flash is mounted on a plate attached to two telescoping sections extending up to 28" high to eliminate shadow and red eye.

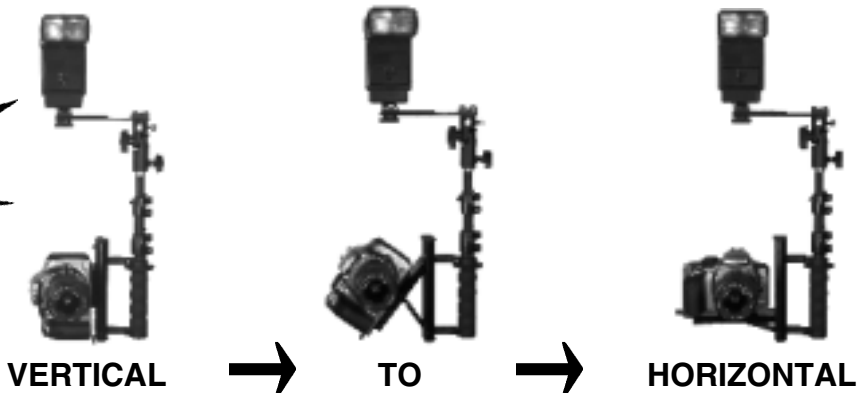
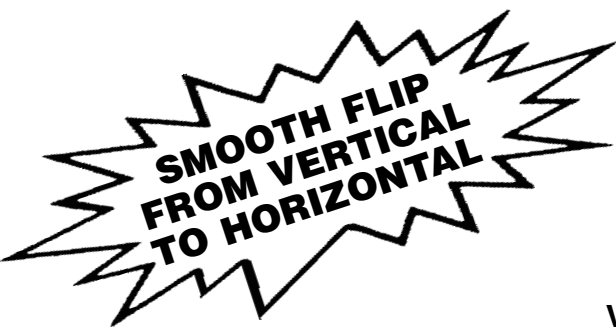
The Samigon V-H Flip Bracket has a specially designed platform that folds up neatly when not in use so that it fits in its own nylon pouch and occupies very little space in a camera bag. There is also a large rubber handgrip so the photographer can easily carry the camera and flash.



CSA843 V-H Flip Bracket System Deluxe

The Deluxe Unit has all the features of the Basic Unit above, plus:

- 1) A lockable, tilting cross bar to center light over camera lens
- 2) Accepts a photo umbrella
- 3) Sliding camera mount allows the camera to be centered under the flash no matter where the tripod mount is located on the camera.



- CSA841 V-H Flip Bracket System
- CSA843 V-H Flip Bracket System Deluxe
- CSA852 Extra Quick Release for V-H Flip Brackets

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