Sima FilmShield XPF for High Dosage X-ray Security Scanners

FilmShield XPF guards unprocessed slide, print and motion picture film against x-ray damage from high dosage CTX-5000 series airport security scanners as well as conventional airport scanners.

XPF 8

Protects film, up to 3200 ISO, from conventional airport x-ray scanners.

Protects film up to 200 ISO from CTX-5000 scanners.

Extra strength, laminated lead foil bags protect slower speed slide and print film up to and including 200 ISO. The lead foil is safely sealed within a protective polyester outerlayer and a polyethelene inner layer.

Film or cameras are secured in these pouches with a plastic clasp that closes the pouch to prevent x-rays from damaging film.

FSX holds 21 rolls of film or 1 point-and-shoot camera and 15 rolls of film. FSM holds 3 rolls of film or 1 point-and-shoot camera.

GSP921	XPF 8 (Pouch)	FSX
GSP923	XPF 8 (Mini-Pouch)	FSM
GSP915	XPF 8, (22" x 6ft. Roll)	FSXR-6

XPF 20

Protects film, up to 3200 ISO, from conventional airport x-ray scanners.

Protects film up to 800 ISO from CTX-5000 scanners.

Maximum strength, soft lead bags protect 400 800 ISO film. Made of a flexible lead composite sealed in black, textured PVC that is water-resistant, tear-proof and easy to clean.

The FSU (7" x 10") bag holds 15 rolls of film or 1 point-and-shoot camera and 6 rolls of film. Once loaded, a Velcro flap securely closes the pouch, keeping film protected inside.

The larger size FSP holds 60+ rolls of film.

GSP927

GSP930

GSP927	XPF 20 Pouch	FSU
GSP930	Large XPF 20 Pouch	FSP

CPM/Delta Photowrap

A heavy padded cloth wrap with velcro closures for protection of expensive equipment.

|		
GCP219140	Photowrap, 11" x 11"	219140

Photowrap with Leadshield

Holds up to 50 rolls of film or a full size camera body. Offers the ultimate protection against airport x-ray and fluoroscopic inspection devices used for air travel security. Designed to protect all photographic film including ISO 3200. Will not crack or split with heavy usage.

GCP219170	Photowrap w/leadshield, 19" x 19"	20220

CPM/Delta Propouch 911 with Leadshield

X-ray protected. Lined with Leadshield heavy gauge flexible lead vinyl. Leadshield will not crack or split with heavy usage. Protects all photographic film including ISO 3200. Made in USA. Size: 9" x 11"
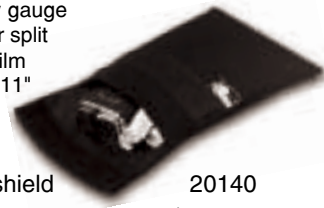
|		
ECP388	Cordura Pouch with Leadshield	20140

Peerless Transparent Water Colors

Ideal for coloring B/W prints and retouching color prints and slides.

WATER COLOR BOOK: Each sheet is special paper fabric coated with a heavy layer of highly concentrated pure color. By touching the sheet with a damp brush or cotton swab, the color becomes liquefied and is immediately usable. Bx Qty: 12.

WATER COLOR IN BOTTLES: Excellent for both brush and airbrush use and easily blended to form an unlimited number of shades and tints.

GPC100	Complete edition book, 15 sheets
GPC200	Prize Winner Set, 12 - ½ oz. bottles
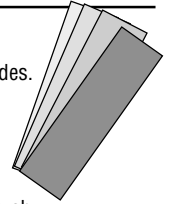
Peerless DrySpot B/W Spotting Colors

For retouching B/W and Sepia Prints. Each sheet is made of the same special paper fabric as Peerless Transparent Water Colors and comes in 5 shades to match B/W print tones: Pearl Grey, Warm Sepia, Lamp Black, Ivory Black, and Spotting Black Opaque. Available in single sheets or set of five (one of each color).

GPC300	Set/5, DrySpot sheets - 1 of each color
GPC310	1 DrySpot sheet - Pearl Grey
GPC312	1 DrySpot sheet - Warm Sepia
GPC314	1 DrySpot sheet - Lamp Black
GPC316	1 DrySpot sheet - Ivory Black
GPC318	1 DrySpot sheet - Spotting Black Opaque
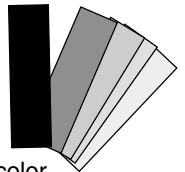
CPM/Delta Kolinsky Sable Brush

The world's finest sable. Superb point retention and long life. 5 year limited warranty. Individually carded.

GCP300	Spot Out Brush #3/0	15130
GCP305	Spot Out Brush #5/0	15150

Cony Spotting Brush

Round, needlepoint, red sable spotting brushes.

GCY530	Display Card/6, #000 Spotting brush
GCY520	Display Card/6, #00 Spotting brush
GCY510	Display Card/6, #0 Spotting brush

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East: 111 Asia Place, Carlstadt, NJ 07072   (201) 939-7722   **FAX:** (201) 939-7782
West: 4055 W. Shaw Ave.#105, Fresno, CA 93722   (559) 277-3572   **FAX:** (559) 277-3574

G - 2005

SpotPen
Black & White
Retouching Pen Sets

Each set offers a complete range of photographic retouching dyes– from the lightest shade of gray to the blackest black. These highly purified dyes penetrate the emulsion without leaving a surface residue. SpotPen tips are made of high quality nylon fiber. They have the fine point capability of a 000 sable brush and retain their point, one application after another.

Cold Tone Black & White Set
GSO101   SpotPen (set of 10 cold tone pens)   **SP10K**

Warm Tone Black & White Set
GSO103   SpotPen (set of 10 warm tone pens)   **SP10KW**

Black Spot Remover
For removing unwanted black spots on B & W prints (RC and fiber based papers). No more etching or bleach mixing. Pen A is a bleach and Pen B is a fixative.

GSO151   SpotPen Black Spot Remover, set of 2 pens   **SPBP1**

Dye Remover Pen: For removing SpotPen dyes from prints when mistakes are made. Also useful for blending and lightening color during handcoloring and for small area dye removal.

GSO153   SpotPen Dye Remover Pen   **SPDRP**

SpotPen Color Retouching Pen Sets

Made of realistic colors that blend and penetrate the photographic emulsion without leaving surface residue. SpotPens contain photographic retouching dyes having the light fastness comparable to any leading retouching dye. Available in 4 different 10-pen sets. Not recommended for Ektacolor and Royal papers.

Group I (Starter Set):
#14 Purple, #20 Sea Blue, #22 Light Sky II, #26 Leaf, #32 Burnt Orange, #35 Red, #37 Rose Pink, #38 Mustard, #42 Flesh I Dark, and #43 Flesh I Medium.

GSO221   Color Retouching Set-Group I   **SP1C**

Group II: #11 Brown, #15 Medium Lilac, #18 Medium Sky, #19 Light Sky, #23 Leaf II, #27 Grass II, #29 Rust, #24 Grass I, #39 Medium Mustard, and #41 Flesh I Extra Dark.

GSO222   Color Retouching Set-Group II   **SP2C**

Group III: #12 Medium Brown, #13 Flesh IV Light, #17 Teal, #21 Medium Sky II, #30 Dusty Rose, #31 Light Pink, #44 Flesh I Light, #45 Grape, #47 Medium Bright Blue, and #51 Flesh II Medium.

GSO223   Color Retouching Set-Group III   **SP3C**

Group IV: #3 Gray, #10 Black, #28 Sea Green, #36 Burgundy, #50 Light Flesh, #62 Lime Green, #63 Beige, #68 Golden Tan, #74 Peach, and #82 Pea Green.

GSO224   Color Retouching Set-Group IV   **SP4C**

SpotPen
Retouching Set
Counter Display Assortment

Attractive 3-tiered display with full color header card contains a versatile assortment of black & white and color retouching pens.

Display includes:
(4) GSO101, (2) GSO103, (2) GSO221, (2) GSO222, and (2) GSO223.

GSO115 Display Assortment   **SPKDM**

SpotPen HandColoring Pen Sets

Easily create beautiful, one-of-a-kind handcolored images!
Pens contain dye specifically formulated for handcoloring B&W photos. They work great on both glossy and matte surfaces. The dye penetrates the emulsion so there is no need for a lacquer spray. A broad chisel tip allows even, controlled distribution. 24 different colors are available. The HC1K Starter Kit contains Group 1. Groups 2, 3, and 4 allow the user to add additional colors to their system.

HandColoring Starter Kit:
Attractive clam-shell package contains: HandColoring Group 1 (#15 Medium Lilac, #24 Grass I, #39 Medium Mustard, #42 Flesh I Dark, #50 Light Flesh, #65 Cheek Pink, #66 Lip Pink, and #72 Sky), Dye Remover Pen, pre-moistening solution, sponge and cotton.
GSO246   HandColoring Kit   **HC1K**

Handcoloring Group 2 consists of:
#20 Sea Blue, #21 Medium Sky II,#27 Grass II, #29 Rust, #35 Red, #44 Flesh I Light, #63 Flesh II Light, #71 Light Purple.
GSO242   HandColoring Set-Group 2   **HC2**

Handcoloring Group 3 consists of:
#11 Brown, #18 Medium Cyan, #28 Lime, #60 Sea Green, #61 Peach, #64 Bright Orange, #67 Butterscotch, #70 Fuchsia.
GSO243   HandColoring Set-Group 3   **HC3**

Handcoloring Group 4 consists of 8 pens: #12 Khaki, #13 Ivory, #17 Teal, #32 Pumpkin, #41 Rust, #47 Medium Bright Blue, #62 Lime Green, #68 Golden Tan.
GSO244   HandColoring Set-Group 4   **HC4**

SpotPen Detail Pens

For extra detail hand tinting. These brush tips are great for tinting eyes and lips and for clothing detail. Use only for hand-tinting areas 1/4" or smaller. For larger areas use Spotpen Handcoloring Pens.

GSO231   Detail Group 1: Eye Colors (Green, Blue, Brown)
GSO232   Detail Group 2 Lip Colors (Red, Pink, Rose Beige)
GSO233   Detail Group 3: Misc. Detail
     (Lilac, Yellow, Butterscotch)
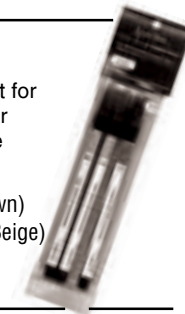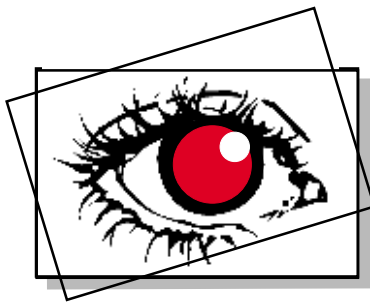
"HandColoring & Retouching Photographs" Video
Includes tips and techniques when using SpotPen Handcoloring & Spotting Pens... from advanced hand-tinting techniques to retouching scratches, hot spots, eyeglass glare, minimizing facial lines & wrinkles, color enhancement, whitening teeth, neutralizing blood shot eyes, etc.

GSO900   SpotPen Video   **SPVDO**

FOR FAST DELIVERY CALL TOLL FREE!

EAST	WEST
1-888-ARGRAPH OR **1-800-526-6290**	**1-888-WESTARG** OR **1-800-323-9069**

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ARGRAPH
CORP.

Red-Eye Removers

Red Eye Dots

Red Eye Dots are various size dots of ink printed on a clear Mylar sheet.

Simply position the appropriate size dot over the red eye and gently rub the back of the dot with a pencil to transfer the dot to the surface of the photo.

If the position or size of the dot is incorrect, you can lift it off easily with scotch tape and apply a new dot. This can be done again and again with no damage to the photograph.

Each sheet has over 1,600 Dots!

Order 50 GSA763, get a FREE Counter Display Box

GSA763	Each, Red Eye Dots (one sheet)
GSA765	Red Eye Dots - Package containing: 3 sheets and a burnisher stick

Red-Out®
Red-Eye Eliminator Pen

All you do is gently touch the red-eye area with the tip of the pen to create a cluster of dots and soon the red-eye fades to let the natural color show through. It will not nick, scratch, or scrape the delicate surface of valuable photographs.

GSA751	Box/12 Red-Out® Pens (Blister packed)
GSA751S	Each, Red-Out® Pen (Blister packed)

Also available in Bulk:
GSA751B	Each, Red-Out® Pen (Bulk)

ILLUSTRATOR®
Pet-Eye Remover Pen

Applies a transparent filter dye that lets the natural highlight in your pet's eyes show as it blends the shine away. Will not nick, scratch or scrape the delicate surface of your valuable photographs.

GIL358	Bx /12, Pet-Eye Pens
GIL358S	Ea., Pet-Eye Pen

ILLUSTRATOR®
Acid Test Pen

Instantly tests for neutral pH archival qualities of paper products used in mat board, photo album pages, stickers, and conservation framing where high acid content paper materials may cause long-term damage.

GIL101	Acid Test Pen

ILLUSTRATOR Metallic Brush Markers

Soft, controllable, free-flowing brush tip writes on photographs, film, glass, plastic, stickers, leather, vinyl, pottery, CD's, wood, and white, black or colored paper and more. No need to pump tip or shake marker.

Semi-permanent ink is permanent on paper but can be removed with water from non-porous material. Produces vivid colors that leap off the page. Ink is non-toxic and acid free. Contains no Xylene.

GIL750	Bx/12, Gold
GIL751	Bx/12, Silver
GIL752	Bx/12, 2-Pack Gold & Silver

Saben Black Gel Pen

AQ ARCHIVAL QUALITY

Smooth-flowing Archival Ink. Great for writing on paper, photos, albums, greeting cards and much more. Sold in bags of 50 bulk pens only.

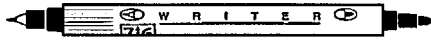GSA771   Saben Black Gel Pen .... List:1.29 ...... .67 ea   Bag of 50

Zig Writer Pens

Manufactured specifically for use in scrapbooks and memory books. Long lasting acid-free, pigment ink will not harm photos. Waterproof, archival quality, lightfast, fade-proof, non-bleeding. Carded. Box Qty: 3.

Twin Tip Writer

Features both a fine tip and a bullet tip for colorful illustrating. Use this pen to write hundreds of fun lettering styles, especially dot lettering.

HEK47591	Black	MS6600/10C	**Assorted Color Sets:**	
HEK47592	Red	MS6600/20C	HEK47510	4 pc set	MS6600/4V
HEK47593	Pink	MS6600/25C	HEK47509	8 pc set	MS6600/8V
HEK47594	Blue	MS6600/30C		
HEK47595	Green	MS6600/40C		
HEK47599	Violet	MS6600/80C		

Millennium

Great for details and decorative lettering. Super Fine .45mm line.

HEK47546	Black	MS05/10C	**Assorted Color Sets (.45mm line):**	
HEK47547	Red	MS05/20C	HEK47505	5 pc set	MS05/5V
HEK47548	Pink	MS05/25C	HEK47500	8 pc set	MS05/8
HEK47549	Blue	MS05/30C	**Assorted Color Sets (.65mm line):**	
HEK47550	Green	MS05/40C	HEK47504	5 pc set	MS08/5V
HEK47554	Violet	MS05/80C		

CPM/Delta Datamarker

Unique marking pen for all photographic needs. Writes on anything even plastic, metal and wood. Fine pointed pen is smearproof, waterproof and permanent. Even retouches black cameras and lenses. Available in black or red ink.

| ECP221 | Pk/24, Datamarker, Black | 20510 |
| ECP224 | Pk/24, Datamarker, Red | 20520 |

Sanford Uni-ball Vision Roller Ball Pen

Exclusive Uniflow System for smooth, consistent writing. View ink supply through unique barrel windows. Waterproof, non-fading ink. Fine Point

| GSN501 | Bx/6, Black | 60126 | GSN502 | Bx/6, Red | 60139 |

Sanford Peel-Off China Markers (Grease Pencils)

Paper-wrapped. Work great on any surface – porous or nonporous. Ideal for photos, proof sheets, etc.
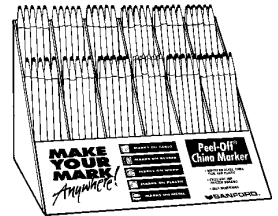
GSN2058	Bx/12, Thin Black	02058
GSN2059	Bx/12, Red	02059
GSN2060	Bx/12, White	02060
GSN2072	Bx/12, Blue	02072
GSN2089	Bx/12, Black	02089
GSN2094	Bx/12, Orange	02094
GSN0160	Display of 12 dozen assorted colors	

Sanford Metallic Slim Tip Markers

These pens deliver a paint like ink that writes on virtually any surface. Ideal for writing on photo albums, mats, photographs, greetings cards, etc.

| GSA715 | Bx/6, Gold, Carded | 76815 | GSA720 | Bx/6, Silver, Carded | 76820 |

SANFORD Sharpie Fine Point Permanent Metallic Markers

Contains high intensity, quick-drying "metallic" ink. Proven permanent on most surfaces such as film, RC paper, metal, glass, plastic, foils, rubber, waxed paper and circuit boards (Not for cloth)

| GSN391C | Bx/6, Silver (carded) | | GSN391 | Bx/6, Silver |

SANFORD Sharpie Permanent Markers

FINE POINT: Quick-drying, high intensity ink. Proven permanent on most surfaces such as film, RC paper, metal, glass, plastic, foils, rubber, waxed paper & circuit boards.

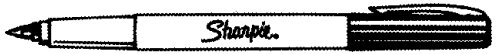| Bulk:			Carded:		
GSN301	Bx/12, Black	30001	GSN301C	Bx/6, Black	30101
GSN302	Bx/12, Red	30002	GSN302C	Bx/6, Red	30102
GSN303	Bx/12, Blue	30003	GSN303C	Bx/6, Blue	30103

EXTRA FINE POINT:
High intensity.
Quick drying and highly water-resistant. Excellent for precision marking.

Bulk:			Carded:		
GSN351	Bx/12, Black	35001	GSN351C	Bx/6, Black	35101
GSN352	Bx/12, Red	35002	GSN353C	Bx/6, Blue	35103
GSN353	Bx/12, Blue	35003			

ULTRA-FINE:
For precise marking.
For use on wood, glass, metal and plastic.

Bulk:			Carded:		
GSN701	Bx/12, Black	37001	GSN701C	Bx/6, Black	37101
GSN702	Bx/12, Red	37002	GSN702C	Bx/6, Red	37102
GSN703	Bx/12, Blue	37003	GSN703C	Bx/6, Blue	37103

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BANDUST®
Micro-Fiber Cleaning Cloths

Ideal for lenses, filters, computers, scientific instruments, jewelry, crystal, etc.

- Anti-Static
- Certified Clean Room Quality
- 100% Lint-free, Scratch-free
- No Chemicals
- Machine Washable and Reusable

GRG913   Box/24, 9" x 9"

samigon®
Anti-Static Cloth

10½" x 9" extremely soft, lint-free anti-static cloth for cleaning glass, TV screens, etc. Treated with cleaning solution. Samigon Blister. Master:14.

GSA913   Anti-static Cloth

Scotch-Brite Lens Cleaning Cloth

Clean delicate lenses, without scratching, with 3M's unique micro-texture

- No chemicals • Lint-free, scratch-free
- Easily removes oily and filmy residues-including fingerprints
- Cloth is machine washable and dryer safe
- Compact countertop merchandiser displays 10 cleaning cloths

GMM9021   Display/10, Cleaning Cloths

CPM/Delta
Ultrafine Lens Cloth

Hi-tech optical treatment for removal of residual oil film and microscopic dirt. Cloth is absolutely safe for all glass and plastic multi-coated optics. Measures 8" x 8".

GCP407   Disp/12, Ultrafine lens cloth   25015

CPM/Delta
Lens Cleaning Chamois

4 x 6 genuine leather, clothing grade. (3X dry cleaned and cured.) Can be reused often. Zip lock bag for storage. 20 to display.

GCP200   Disp/20 Chamoises   25415

samigon® Blower Brushes

Soft bristle brushes attached to a squeeze bulb to propel air. Brushes and cleans lenses and other surfaces safely and efficiently. Blister packed. Order in multiples of 10 each.

GSA910   Blower brush, small bulb (40mm), 3¼" long
GSA911   Blower brush, medium bulb (50mm), 4½" long
GSA912   Blower brush, large bulb (70mm), 5" long

Cony Clip Lens Brush

GCY100   Card/12, Clip Lens Brush

Cony Brush & Blow

Soft brush with rubber bulb attached. Allows you to Brush N' Blow.

GCY275   Display/12, Brush N' Blow

Cony Lipstick Lens Brush

Soft, sable brush for safe lens cleaning. Packed in attractive lipstick container. Propel forward for cleaning, retract to preserve brush. 12 to display.

GCY202   Display/12, Lipstick Lens Brush

Sima Lens Pen

This 2-in-1 lens cleaning system features a high quality, soft, retractable lens brush and self replenishing flexible tip that won't scratch or damage lenses. The remarkable cleaning compound removes fingerprints, smudges, and grease marks with no spilling and it won't dry out. Safe for all lenses, including multi-coated surfaces. Use with camera lenses, binoculars, camcorders, etc. Environmentally friendly. Non-toxic.

GSP932   Sima Lens Pen   PLE

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CPM/Delta 100% Camel Hair Brush

Perfect for all your photo optics and equipment. Ultra soft. Safe, lasts years. The photo standard for over 50 years.

| GCP311 | 1" Camel hair brush | 15310 |
| GCP312 | 2" Camel hair brush | 15320 |

CPM/Delta Jumbo Lens Cleaning Paper Booklets

4 x 5½" books. Available personalized.

| GCP405 | Disp/50 Booklets | 25555 |

Cony Lens Tissue

Soft, lint-free lens tissue for cleaning optical surfaces. Manufactured to U.S. Government Specifications. 50 sheets per package and 48 packs per display.

| GCY250 | Display/48, Lens Tissues | |

Cony Lens Cleaning Fluid

High quality lens cleaning fluid, which is safe for all optical surfaces. Squeegee bottle applicator applies "1-drop-at-a-time". 12- 1oz. bottles per box.

| GCY101 | Bx/12, Lens Cleaning Fluid | |

CPM/Delta Super Mini-Vac

Powerful and compact. Cleans and removes dust from equipment, optics, negatives, and slides. Includes 3 attachments to meet all delicate cleaning needs: long tube nozzle, brush nozzle and ultra-soft negative/slide vacuum sleeve.

| GCP10900 | Super Mini Vac | 10900 |

REXTON Lens and Optical Surface Cleaner

Cleans oils, grease and dust from coated and non-coated lenses.

| ERX004 | Cs/12, 1oz. applicator container | |
| ERX009 | Cs/12, 8oz. pump spray | |

CPM/Delta Lens Cleaner

Multi-coated formula. 1¼ oz. bottles. Available personalized.

| GCP411 | Disp/10, Lens Cleaner | 25345 |

CPM/Delta OFR Mist

Hi-tech optical treatment for removal of residual oil film and microscopic dirt. Anti-static formula is absolutely safe for all glass and plastic multi-coated optics.

| GCP409 | Disp/12, OFR Mist | 25315 |

samigon® Lens Cleaning Kit

Includes medium size blower brush, squeeze bottle of lens cleaning fluid, lens tissue (50 sheet pack), lens cleaning cloth and cotton swab applicators. All one needs to keep a clean camera system. Attractive blister pack for impulse sales. Master: 10.

| GSA915 | Lens Cleaning Kit | |

Cony Camera & Lens Cleaning Kit

Contains: Blower Brush, Liquid Lens Cleaner, Lens Tissue, and Cotton Swabs. Soft, lint-free tissues are specifically designed for cleaning lenses, filters, and other highly polished glass surfaces. Safe for coated lenses.

| GCY115 | Each, Camera & Lens Cleaning Kit | |

MAGNIFIERS &LOUPES

PEAK

HORIZON

ESCHENBACH

Piston

samigon

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samigon®

Linen Tester
Top quality all-metal linen tester with fine optically ground & polished lens. 5X magnification. Folds compactly for easy storage.

GSA021   Linen Tester, 5X

samigon®

5x Magni-Viewer
Includes slide/film strip holder to magnify slides and strips for film (35mm & 126) for checking focus, grain structure, exposure and composition. Proof prints can be magnified and measured with the viewers built-in scale. Viewer is angled for comfortable viewing.

GSA025   5x Magni-Viewer

samigon®

8X Focusing Magnifier
An excellent 8X loupe-type magnifier with adjustable (focusing) ocular. 8X magnification. Small & compact. Individually boxed. Master: 24.

GSA036   8X Focusing Magnifier

samigon®

Eye Loupe Magnifiers
Clean, sharp, image magnifications. Three powers to choose from. Samigon blister pack.

GSA041   5X Eye Loupe Magnifier

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samigon®

8X "Agfa-Style" Loupe Counter Display
Attractive point-of-purchase counter display contains 10 boxed loupes. This European 8-power loupe is ideal for viewing negatives and slides as well as APS prints.

GSA029   Counter Disp/10, 10X Loupe

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samigon®

8X "Agfa-Style" Loupe Blister Pack
This is the same popular 8X loupe that is shown above in a display pack (GSA029). The copy on the blister package targets other markets in addition to photography: "Ideal for viewing Photos, Stamps, Coins, Newspapers, Blueprints, Diagrams, Jewelry, etc."

GSA028   Blister Pack, 10X Loupe

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East: 111 Asia Place, Carlstadt, NJ 07072   (201) 939-7722   **FAX:** (201) 939-7782
West: 4055 W. Shaw Ave.#105, Fresno, CA 93722 (559) 277-3572   **FAX:** (559) 277-3574

G - 2005

Iston 3.5X Loupe for 6 x 7, APO67

Covers full 6 x 7cm frame. Features a focusing eye piece, color-corrected multi-coating, and interchangeable clear and opaque bases for viewing on a lightbox or in room light.

GST167   6 x 7 Loupe   APO67

Iston 10X Retouching Loupe

Perfect companion for 4X loupe. Allows comfortable viewing from 12" away. Metal Construction. Three coated optical elements. Swing out design prevents the scratching of mounted 35mm slide or medium format film.
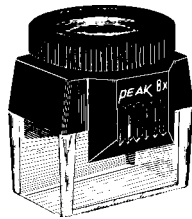
GST111   Retouching Loupe   R10X

Peak 8X Loupe for 35mm Format

Covers 35mm picture area (24 x 36mm) for checking negatives, proofs & slides. High quality three element achromatic lens in screw-in eye piece for increased magnification. Molded rectangular body with clear base that includes 1mm scale on bottom. Includes neck strap. Master: 20.

35mm Strip Holder & Notcher

Snaps onto bottom of the 8X loupe. Holds the film strip and has a punch for notching negatives & transparencies.
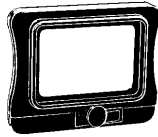
Light Box

Designed for use with GPK049. Provides easy viewing of negatives and transparencies.

GPK049	8X Loupe with neck strap	2018WS
GPK051	35mm Strip holder & notcher	2018PH
GPK199	Set: 8X loupe w/strap, holder & notcher	2018SET
GPK2046	Light Box for GPK049	2046

Peak 10X Loupe

A moderately priced, all-purpose magnifier composed of two plastic lenses. Large magnification and wide visual field. Clear base. Lightweight and bright. Master: 20.

GPK054   Peak 10X Loupe   2032

Peak 15X Loupe

Designed for high magnification requirements, the 15X loupe has a coated, achromatic lens design, using three glass elements in two groups. Clear plastic base allows for illumination of opaque objects. Master: 20.

GPK056   Peak 15X Loupe   1962

Peak 22X Loupe

A high grade, powerful magnifier with a coated achromatic lens composed of four elements in three groups with a clear base. Master: 20.

GPK058   22X Loupe   1964

Peak Professional Anastigmatic Loupe

Lets you view the entire image area of a film or negative, as large as 32mm x 45mm, or flat objects less than 58mm in diameter.

Insures critical sharpness from edge to edge and corner to corner due to the high degree of optical correction for astigmatism, curvature of field, and optical aberrations. Ordinary magnifiers are corrected only for the center image.

The optical design enables viewing from 1 inch above the eye piece, so the entire image area may be viewed without moving one's head. Part of the barrel is constructed of clear plastic to allow for illumination of opaque objects.

A smooth focusing device allows for correction to the vision of individual users. A detachable glass scale is included to allow for measurement of objects directly on the film plane. Comparable to the best quality loupes available. Master: 5.

GPK052	4X Anastigmatic Loupe	1990-4
GPK053	7X Anastigmatic Loupe	1990-7

Not responsible for typographical errors. Prices and specifications subject to change without notice.

Peak 7X Scale Loupe

Unique design incorporates a precision scale in its achromatic optics. The focusing lens consists of three elements in two groups. The objective lens and eyepiece both measure approximately 3/4" in diameter. The internal scale is just over one inch in diameter. The 7X Scale Loupe has an overall diameter of 1.4 inches and is 2½" tall. Master: 20.

GPK060   7X Scale Loupe   1975

Peak 10X Scale Loupe

Precision achromatic lenses with 4 coated elements in 2 groups, photo-printed scale and focusing ring. The contradiction between high resolving power and wide visual field has been completely eliminated so it can provide efficient inspection. Comes with convenient carrying case.

GPK061   10X Scale Loupe   1983

Peak 4X Loupe

Semi-transparent and black bottom skirts allow one-touch changing operation depending upon lighting conditions. The semi-transparent skirt can be used for checking photographic films while the black skirt can be used for checking the focus of large-format cameras. A multi-groove screw helicoid system is used for focus adjustment ensuring smooth operation. Neck strap included.

GPK064   4X Loupe   2038

Peak 8 -16X Loupe

Designed to permit the stepless change of magnification for zooming operation from 8X to 16X.

GPK070   8 - 16X Loupe   2044

Peak 10X Suction Loupe

Enables the photographer to focus view cameras with two hands with the loupe held in place on the ground glass by the suction cup.

GPK073   10X Suction Loupe   1993

Peak Color Tone Viewer

A filter no film director can do without! The disparity between lightness and darkness and the inadequacy of detail in the dark sections are often the major causes of failure.
Whether you are working in monochrome, color, still, or cinematography, Peak Viewers guarantee striking results. They are excellent judges of contrasts and are superior guides for color scheme effects.

GPK087C   Color Tone Viewer   1967C

Peak 5X Loupe

A very practical magnifier, with an acrylic tube, for use by the entire family.

GPK1960   5X Loupe   1960

Peak 10X Loupe

A moderately priced, all purpose magnifier with large magnification and wide visual field.

GPK1961   10X Loupe   1961

Peak 10X Light Loupe

Built-in lighting device uses two 1.5V "C" batteries (not included). Powerful, convenient and lightweight. Made of metal. The crystal-clear lens is shielded by a hard plastic holder.
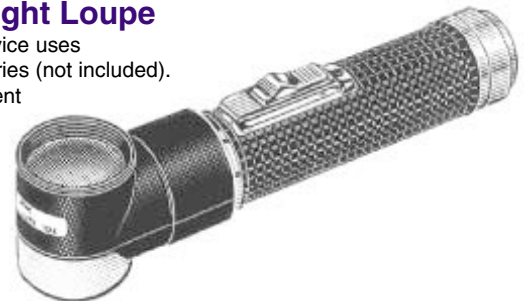
GPK1966   10X Light Loupe   1966

Peak 10X Steinhill Loupe

Color corrected 3-element composite lens. High resolution throughout the wide field of view.

GPK198510   10X Steinhill Loupe   1985-10

Peak 30X Loupe

Small and lightweight. Can be easily managed with one hand while the other hand holds the object to be examined.

GPK1996   30X Loupe   1996

Peak 7X Mini Comparater

Handy and accurate optical measuring instrument with photograved scale. Multiple-thread provides for very smooth focusing.

GPK2015   7X Mini Comparater   2015

Peak 15X Scale Loupe

Comes with 4 different graduated scale lenses.

GPK2016   15X Scale Loupe   2016

Peak Head Loupe

Extremely lightweight. Two angle lenses, fitted for eyes, yield a magnifying power of 2.2. For even more precise inspection, you can add another pair of enclosed angle lenses to provide a magnifying power of 3.3.

GPK2035   Head Loupe   2035

Peak 50x Pocket Microscope

GPK203650   Pocket Microscope   2036-50

Horizon 4X Linen Tester

The ideal proofers magnifier. Folds to a compact 12mm thick.

GHZ101   4X Linen Tester

Horizon 10X Focusing Loupe

Adjustable focus finder and detailed metric or imperial calibration provide top of the line accuracy.

GHZ102   10X Focusing Loupe

Horizon 8X Focusing Loupe

Designed to cover a 24 x 36mm picture area. The high resolution 8X lens makes it an excellent tool for checking the clarity of 35mm transparencies and negatives.

GHZ103   8X Focusing Loupe

Horizon 4X Focusing Loupe

The wide base and 4X magnification make this an excellent focus checker for professional photographers using plate cameras. Includes an interchangeable skirt – opaque for light boxes and transparent for surface lit subjects.

GHZ104   4X Focusing Loupe

Horizon 4X Full Frame Loupe

Covers full 6 x 6cm frame. Features focusing eye piece. Has interchangeable skirt - opaque for light boxes, transparent for surface lit subjects. Comes with removable mask for 35mm film.

GHZ105   Full Frame Loupe

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1-888-ARGRAPH OR **1-800-526-6290**	**1-888-WESTARG** OR **1-800-323-9069**

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ESCHENBACH Magnifiers

Superb German optics feature duplex, scratch-resistant, coated lens at affordable prices.

8X All-Purpose Loupe

Affordable 8X aplanatic loupe with field diameter of about an inch, mounted in a transparent skirt.

GEB153   8X All-purpose Loupe   1153

Eschenbach
6X Stand Magnifier

Use wherever work has to be done beneath a high magnification lens, and as a high magnification visual aid. Aspherical, PXM lightweight lens with Duplex-Coating. Base made of transparent plastic for clear and shadowless viewing, with rectangular cutouts to slide film through.

GEB626   6X Stand Magnifier   2626

Eschenbach 2.5X Hand/Stand Pocket Magnifier

An ultra-modern multi-purpose magnifier. Small, hand-held magnifier that fits everywhere. Stand magnifier gives a perfect focus at all times with the correct distance. With a simple "turn of the hand", the pocket magnifier can be converted into a fixed focus stand magnifier. The aspheric PXM lightweight lens with a diameter of 60mm features a magnification factor of 2.5X and provides perfect focus at the edges. Individually boxed.

GEB050   Hand/Stand Pocket Magnifier   2050-1

Eschenbach 2.5X Clip-On Stereo Magnifier

Keeps your hands free for spotting prints, sorting slides, fixing cameras, etc.

Gives a magnifier-to-subject working distance of about 7 inches. The twin lenses hinge up and out of the way when they are not needed. Features a clamp frame that attaches to your own eyeglasses.

GEB642   2.5X Clip-on Binocular Magnifier   1646-25

5X Jumbo Linen Tester

The big version of a traditional linen tester folds flat for easy carrying, provides 1¼ x 1¼ in. field with scale marks on two edges.

GEB270   5X Jumbo Linen Tester   1270

Illuminated Magnifiers

Features an aspherical lens. Great for examining a 35mm contact sheet.

GEB552   6X Illuminated Magnifier   1552-71

Seerite Inspection Magnifiers No. 711

Features clear white optical glass lenses, ground and polished to the highest standards. Lens mounted on 12" chrome plated flexible arm with weighted base. Unique ball swivel provides trouble-free movement of lens. Made in the U.S.A.
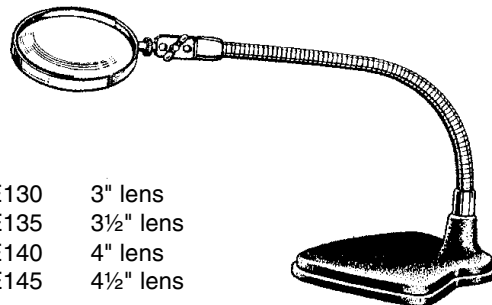
GTE130	3" lens	711/3
GTE135	3½" lens	711/3.5
GTE140	4" lens	711/4
GTE145	4½" lens	711/4.5

Seerite
Readers No. 735

High power magnifying lenses, assembled in highly polished aluminum rims and black plastic handles. Packed individually. Made in the U.S.A.
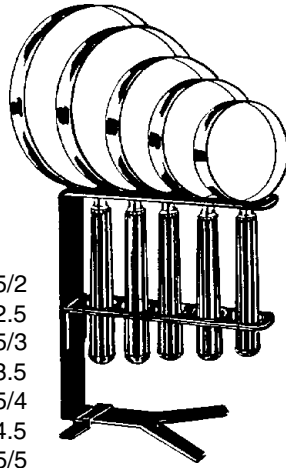
GTE520	2" lens	735/2
GTE525	2½" lens	735/2.5
GTE530	3" lens	735/3
GTE535	3½" lens	735/3.5
GTE540	4" lens	735/4
GTE545	4½" lens	735/4.5
GTE355	Display/5, assorted	735/5

Contains: (1) Reader of each size (2½" to 4½") plus a metal display stand.

Seerite
Oblong Reader

A 2" x 4" Oblong Reader with high power, perfectly ground clear white magnifying glass lens, with 8" focal length. Attractive plastic frame and offset handle for balanced holding. Individually boxed. Made in the U.S.A.

| GTE360 | Oblong Reader | 736 |

FLOTONE™
Graduated Background Material

A synthetic PVC material with beautiful, smoothly graduated backgrounds that afford interesting lighting effects. In a few minutes, a photographer can achieve, beautiful effects that would take hours with lights and single-tone backgrounds.
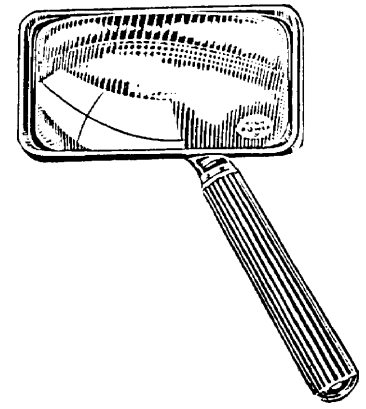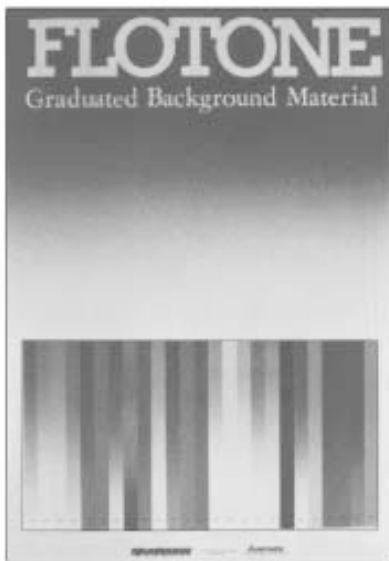
Each sheet is individually handmade to achieve a silky matte, non-glare surface. The synthetic material and colors do not absorb water, so they can be used with ice cubes, fruit, flowers, etc. They can be cleaned with a mild soap solution and soft cloth, making FLOTONE reusable.

AVAILABLE COLORS	31" x 43"	43" x 63"	80" x 120"
Scarlet		GFT601	
Canary	GFT402	GFT602	
Gulf Blue	GFT403	GFT603	GFT803
Sunset	GFT407	GFT607	
Lemon > Lime	GFT408	GFT608	
Thunder Gray (White to Black)	GFT409	GFT609	
Rainbow	GFT410	GFT610	
Sienna		GFT612	
Blue Jay	GFT413	GFT613	
Magenta	GFT414	GFT614	
Lemon > Orange	GFT417		
Studio Grey	GFT428	GFT628	
Sky Blue	GFT432	GFT632	
Tulip	GFT434	GFT634	
Toast		GFT635	
Ultramarine	GFT437	GFT637	
Red > Black	GFT438	GFT638	
Slate Gray	GFT439	GFT639	
Sky > Gulf Blue		GFT640	
Ultramarine > Black	GFT441	GFT641	
Gulf Blue > Black		GFT644	
Tulip > Black	GFT449	GFT649	
Gray > Gulf Blue	GFT450	GFT650	
Perspective Grid White > Red		GFT701	
Perspective Grid White > Gray		GFT709	
Perspective Grid White > Blue		GFT713	
Perspective Grid Red > Black		GFT738	
Perspective Grid Blue > Black		GFT744	
Diagonal Lines White > Blue		GFT763	

GFTFAN	Sample Swatch Fan
GFTGFAN	Grid/Diagonal Swatch Fan
GFTPTR	Poster 20" x 30"

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DuraTone™ Seamless Background Paper

Available in the colors that photographers need. The 107" rolls are wound on an inner core, sleeved in plastic for protection, and boxed in standard rectangular boxes.

Color	ROLLS 107" X 12 YDS.	ROLLS 53" X 12 YDS.
	Argraph Code	Argraph Code
Super White	GVW01C	GVY01
Sky Blue	GVW02C	GVY02
Coral	GVW03C	GVY03
Sand	GVW04C	GVY04
Ultramarine	GVW05C	GVY05
Crimson	GVW06C	GVY06
Redwood	GVW07C	GVY07
Studio Gray	GVW12C	GVY12
Banana	GVW13C	GVY13
Suede Grey	GVW15C	GVY15
Evergreen	GVW18C	GVY18
Super Black	GVW20C	GVY20
Thunder Gray	GVW27C	GVY27
Orchid	GVW29C	GVY29
Gulf Blue	GVW30C	GVY30
Blue Jay	GVW31C	GVY31
Light Gray	GVW32C	GVY32
Tulip	GVW37C	GVY37
Canary	GVW38C	GVY38
Autumn	GVW41C	
Sage	GVW46C	
Baby Blue	GVW47C	GVY47
Bone	GVW51C	GVY51
Bamboo	GVW52C	GVY52
Brownstone	GVW53C	GVY53
Charcoal	GVW54C	GVY54
Studio Blue	GVW58C	GVY58
Cool Gray	GVW59C	
Focus Gray	GVW60C	GVY60

DuraTone™ EXTRA LONG Rolls – 107" x 50 yds

Available on special order (allow 2 weeks).

Order# GVX___ Example: GVX02 is Sky Blue 107" x 50 yds

## DuraTone™ Photowide Background Paper 140" x 35yds.

GVP141   140" x 35 yds, Super White
GVP20   140" x 35 yds, Black

Other colors are available in 140" width on special order. (allow 2 weeks)

140" rolls must be shipped by truck, freight collect or added to invoice.

CPM\Delta Roll-Away

Paper background roll holder stores four rolls, any length, standard diameter, in an upright position. Extra heavy 3" x 24" pressure sensitive adhesive backing. Hi-density polyfoam. 24" x 6" x 3".
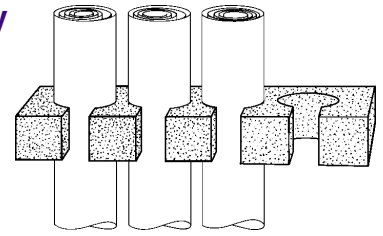

GCP141000   Roll-Away   44010

samigon®
Portable Background Stand Model PV

This free-standing support stand for background paper is perfect for the studio, on location and in the home. Folding tripod legs permit easy handling and compact storage. Weighs only 11 lbs. Crafted of anodized aluminum in 3 sections. Requires no tools for assembly. It expands from 4 ft. 3" to 8 ft. 4" high and from 60" to 115" wide.
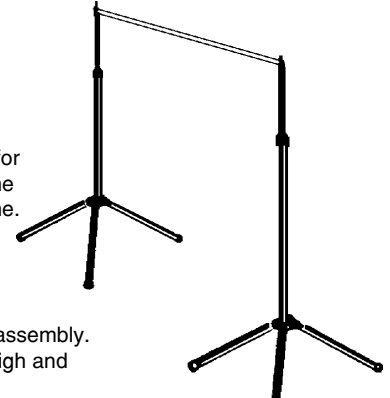
GVP100   Samigon "PV" Background Stand   60115

samigon®
NEW Design!

Portable Background Support

This completely new design of aluminum portable backdrop stand is versatile, lightweight and handles heavyweight backdrops. Air cushioned stands make it safe to release the lock with heavy loads. Deluxe model backdrop stand consists of two stands and 1 crossbar in 3 sections.

Specifications:
• Min. Ht. 101cm/40in.
• Max. Ht. 320cm/12.5ft.
• Tube dia. 29, 26, 22,19mm
• Leg dia./span 22mm/120cm D.
• Crossbar - heavy duty with internal ridges
• Dia./length 29mm/290cm, 9.5ft. in 3 sections
• Gross weight with carry bag 6kg/12lbs.
• Internal ridges for more strength

CSA495   Portable Background Support   5020

See Page C-8 for Additional Background Stands & Accessories

ARGRAPH CORP.

East: 111 Asia Place, Carlstadt, NJ 07072   (201) 939-7722   **FAX:** (201) 939-7782
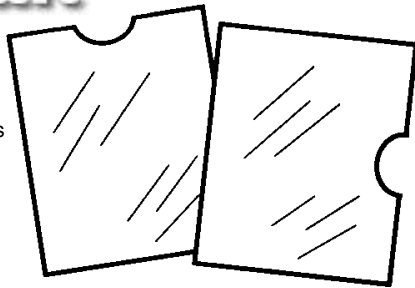**West:** 4055 W. Shaw Ave.#105, Fresno, CA 93722 (559) 277-3572   **FAX:** (559) 277-3574
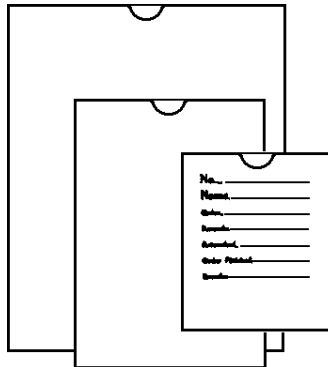
DuraCraft®
Glassine Envelopes

These high quality envelopes are translucent for storing negatives and photos.

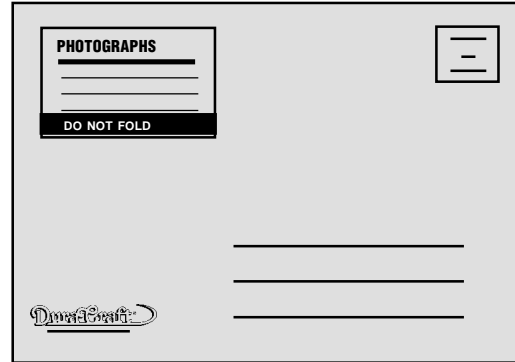|	Bx Qty	Film or Print Size	Envelope SIze
OPEN END			
GVG60	1000	Strip of 2 - 2¼ x 2¼	2¾ x 5
GVG61	1000	Strip of 6 - 35mm	1¾ x 9½
GVG62	1000	Strip of 4 - 2¼	2¾ x 11½
GVG63	1000	2¼ x 2¼	2⅝ x 2¾
GVG64	1000	2¼ x 3¼	2¾ x 3¾
GVG65	1000	3¼ x 4¼	3⅝ x 4¾
GVG66	1000	4 x 5	4¼ x 5¼
GVG67	1000	5 x 7	5¼ x 7⅜
GVG68	500	8 x 10	8¼ x 10¼
GVG69	500	8 x 12 / 8½ x 11	9⅜ x 12½
OPEN SIDE			
GVG71	1000	4 x 5	4¼ x 5¼
GVG72	500	5 x 7	5¼ x 7¼
GVG73	500	8 x 10	8¼ x 10¼
GVG74	200	11 x 14	11¼ x 14¼
WITH FLAP			
GVG77	1000	2¼ x 2¼	2¾ x 2¾
GVG81	500	Strip of 4 - 2½ x 2¼	2¾ x 10½

DuraCraft®
Kraft Negative Preservers

Thumb-cut envelopes to protect and store negatives.
Printed 1 side or plain.
Sold in box quantity of 500 except for GVK870.

Film or Print Size

PRINTED

GVK840	3½ x 4½
GVK850	4 x 5
GVK860	5 x 7
GVK870	8 x 10 (box quantity: 250)

PLAIN

GVK851	4 x 5
GVK861	5 x 7
GVK871	8 x 10

DuraCraft®
Photo Mailers

Oversized for easy handling. Adhesive closure. Cardboard insert.
Sold in box quantity of 50.

PHOTOGRAPHS

DO NOT FOLD

Heavyweight envelopes.

Adhesive Flaps,
Not **old fashioned string.**

Cross grain corrugated cardboard for extra protection against bending and scratching.

	Print Size	Envelope Size
GPM1102N	5 x 7	6 x 9
GPM1106N	8 x 10/8 x 12	9½ x 12½
GPM1108N	11 x 14	12 x 15½

DuraCraft®
Kraft Gum Flap Envelopes

Sturdy, all-purpose gum flap envelopes.
Slightly oversized to permit easy insertion.
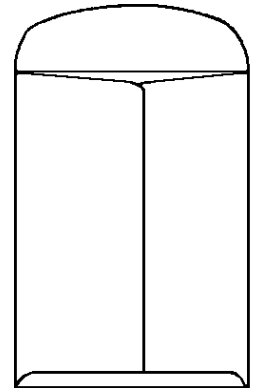
	Bx Qty	Size	Mfr#
GVK090	500	5¾ x 7¾	90
GVK091	500	6¾ x 9¾	91
GVK092	500	8¾ x 10¾	92
GVK093	500	9¼ x 12¼	93
GVK094	500	11¾ x 14¾	94
GVK095	100	14¾ x 18¾	95
GVK096	100	17 x 22	96

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Scotch Photo Mount Adhesive

Lets you do a professional job of mounting prints in 60 seconds or less, without a mess. It gives a permanent bond that resists heat and moisture. Will not damage or stain prints, B & W or color. Print may be removed from board for repositioning during the first 60 seconds.

GMM094   Cs/12, 10¼ oz. Photo Mount   6094

Scotch Spra-Ment Adhesive

A high strength adhesive that lets you spray and bond almost instantly. Recommended for bonding paper, cardboard, fabric, plastics, cork, foils and more.

GMM058   Cs/12, 5¾ oz. Spra-Ment   6058
GMM060   Cs/12, 10¾ oz. Spra-Ment   6060

Scotch Spray Mount Adhesive

Repositionable, clear artist's adhesive that allows positioning of a variety of light weight materials on layouts, paste-ups, and mechanicals. Spray mount is excellent for mounting newsprint and other delicate papers. Sprayed on one surface only, it holds firmly, yet allows lifting for smoothing out of wrinkles or for repositioning even after a long period of time.

GMM065   Cs/12, Spray Mount, 10¼ oz.   6065

Scotch
Super 77 Spray Adhesive

The original professional grade aerosol adhesive– multi-purpose, extra high coverage. High initial grab with sufficient open time allow for positioning of materials and temporary and permanent bonding. It resists humidity and won't soak in or penetrate most surfaces. Bonds virtually any material, including foils, foams, carpeting, fabrics, cardboard, paper and felt to metal, wood, plastics, rubbers, fabrics and more.

GMM077   Cs/12, Super 77,16½ oz.   77

Scotch Photo & Document Mounting Tape

Double-sided adhesive tape
Permanent, acid-free. 1/2" x 300"

GMM002   Photo & Document Mounting Tape   002

Scotch
568 PMA Roll

Special transfer adhesive on a carrier sheet that allows for repositioning until item is correctly mounted. Recommended for use with C-35 PMA applicator.

GMM568	16" x 50' Roll	568-16
GMM56811	11" x 50' Roll	568-11
GMM56824	24" x 50' Roll	568-24

Zig 2-Way Glue

It's 2 glues in one!
When first applied it is blue and gives a permanent bond. If allowed to dry to clear, it provides a repositionable adhesive. Acid free, xylene free and non-toxic. Does not leave a residue. Box 3.

HEK47844	Fine Tip
HEK45736	Chisel Tip
HEK47843	Jumbo Tip

Pioneer Glue Stick
For all your art and craft creations. Easy to use and does not create a mess like liquid glues. Packed in a display/dispenser of 30.

49PPGS   Disp/30 Glue Sticks   PGS

DuraCraft®

DuraMount™ Dry Mounting Tissue

Safe • Permanent • Bonds at Low Temperatures
For Both RC & Fiber-Base Photos

Permanent, porous, dry-mounting adhesive tissue with breathability and low temperature bonding (160-170°F).

Perfect for all around use. Bonds RC & fiber-base photos, black & white and color, glossy posters, a wide range of papers, and other nonporous or high moisture content materials to virtually any mounting board.
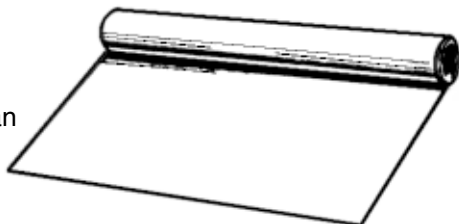
DuraCraft®
DuraMount
Dry Mounting Tissue
Permanent Dry Mounting Adhesive Tissue
Porous • Breathable • Low Temperature Bonding
Bonds both RC and fiber-based photos
to virtually any mounting board.
Perfect for all-around use with glossy posters, a
wide range of papers, and other nonporous or high
moisture content materials

Sheet Size
11" x 14"
25 Sheets
Item #GPM603
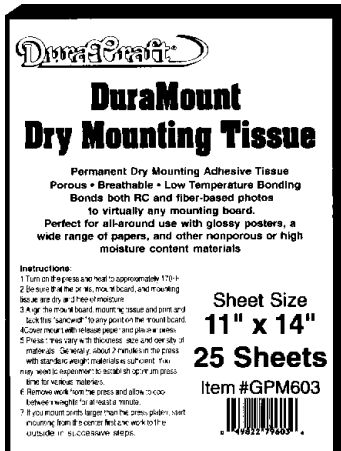
CUT SHEETS

	Pack Qty	Size
GPM601	25	8 x 10
GPM602	100	8 x 10
GPM603	25	11 x 14
GPM604	100	11 x 14
GPM605	25	16 x 20
GPM606	100	16 x 20
GPM607	25	8.5 x 11
GPM608	100	8.5 x 11

FREE Sample Pack available for photo instructors, labs, etc. Contains three 8 x 10 sheets. #GPMSAMP

ROLLS

DuraMount™ Rolls offer an extra ½" width to allow an extra margin for easier positioning of artwork.
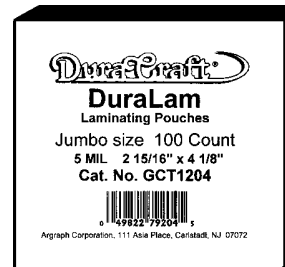
	Width(Inches)	Length(Yards)
GSL608	20½	10
GSL609	20½	50
GSL613	20½	100
GSL614	24½	50
GSL615	24½	100
GSL616	36½	50
GSL610	40½	10
GSL611	40½	50

DuraCraft®

DuraLam™ Laminating Pouches

- Compatible with all heat laminaters
- Top Quality 5 mil material

DuraCraft®
DuraLam
Laminating Pouches
Jumbo size 100 Count
5 MIL 2 15/16" x 4 1/8"
Cat. No. GCT1204
Argraph Corporation, 111 Asia Place, Carlstadt, NJ 07072

	Pack Qty	Description	Size
GCT1200	100	Data Card	2⁵/₁₆ x 3¼
GCT1201	100	Credit Card	2⅛ x 3⅜
GCT1201A	25	Credit Card	2⅛ x 3⅜
GCT1202A	25	Business Card	2¼ x 3¾
GCT1204	100	Jumbo	2¹⁵/₁₆ x 4⅛
GCT1204A	25	Jumbo	2¹⁵/₁₆ x 4⅛
GCT1209	50	Menu	12 x 18
GCT1210	100	Plastic Loops	12 x 10
GCT1226	100	File Card	3¼ x 5¼
GCT1226A	25	File Card	3¼ x 5¼
GSL870	100	Letter Pouches	9 x 11½

Cold Seal
4 x 6" Laminating Sheets

Strong permanent protection for: pictures, wallet prints, identification cards, recipes, newspaper clippings, business cards, licenses, luggage tags, certificates and much more!

- Preserves and protects without yellowing or getting brittle with age.
- Clear plastic material is non-tear, waterproof and instantly self-sealing.
- Easy to work with – no special tools or heat required.

Each package contains 6 sheets.

GLP040	Disp/48 packages, 4 x 6 Laminating Sheets	

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Sureguard Lacquers
(formerly McDonald)

Universally used by professionals
Will not peel or crack
Ultraviolet inhibitors for added protection
Never yellows
Protects prints from moisture, dirt, etc.

Clear Gloss: Highest gloss. Particularly recomended for competition and commercial shots.

GMP911	Cs/12, Clear Gloss, Fluid 19.7oz., Net 14oz.	911
GMP910#	Cs/4, Clear Gloss, Gallon (D/S only)	910

Lustre: Semi-gloss. Especially beautiful on portraits, canvas mounted and texture prints.

GMP921	Cs/12, Lustre, Fluid 19.7oz., Net 14oz.	921
GMP920#	Cs/4, Lustre, Gallon (D/S only)	920

Matte Special: Less glossy than Lustre, but not quite a true matte. A very useful finish for portraits, bridals and candids.

GMP931	Cs/12, Matte Special, Fluid 19.7oz., Net 14oz.	931
GMP930#	Cs/4, Matte Special, Gallon (D/S only)	930

Matte: A subtle matte. For those preferring a matte surface, particularly for untextured prints.

GMP941	Cs/12, Matte, Fluid 19.7oz., Net 14oz.	941
GMP940#	Cs/4, Matte, Gallon (D/S only)	940

Retouch-Vellum: This lacquer has a heavier tooth. Ideal for extensive corrections.

GMP957	Cs/12, Retouch Vellum, Fluid 19.7oz.,Net 14oz.	957
GMP956#	Cs/4, Retouch Vellum, Gallon (D/S only)	956

Pro-Texture: A higher viscosity lacquer-based print coating material for spray texturing a linen, pebble, or leather like-finish.

GMP981	Cs/12, Pro-Texture, Fluid 19.7 oz., Net 14oz.	981
GMP980#	Cs/4 Protexture, Gallon (D/S only)	980

Pro-Texture Plus: Provides a beautiful brush texture finish for prints. It is a dense, milky-white water based material that dries clear to a luster finish with crisp, beautiful brush strokes.

GMP225#	Cs/4, Pro-Texture Plus, Quart	225

High Gloss: Provides a transparent protective gloss finish for color photographs; excellent for murals, artwork, and displays.

GMP611	Cs/12, High Gloss, 20 oz.	PL11
GMP610#	Cs/4, High Gloss, gallon (D/S only)	PL10

Semi Gloss: Provides a transparent protective semi-gloss finish for color photographs and displays. Helps to reduce reflections.

GMP621	Cs/12, Semi Gloss, 20oz.	PL21
GMP620#	Cs/4, Semi Gloss, gallon (D/S only)	PL20

Semi Matte: A hard, smooth lacquer finish coat with a sheen halfway between Semi Gloss and Flat Matte.

GMP631	Cs/12, Semi Matte, 20 oz.	PL31
GMP630#	Cs/4, Semi Matte, gallon (D/S only)	PL30

Flat Matte: A finish coat that provides a very smooth, hard matte lacquer finish. Not designed for pencilling.

GMP641	Cs/12, Flat Matte, 20 oz.	PL41
GMP640#	Cs/4, Flat Matte, gallon (D/S only)	PL40

Retouchable II: A special fine-grain lacquer finish with "tooth" for retouching with pencils, paints, chalks, and airbrushing.

GMP655	Cs/12, Retouchable II, 20 oz.	PL55
GMP652#	Cs/4, Retouchable II, gallon (D/S only)	PL52

Texture: A very thick lacquer that creates a wide variety of textures for color photographs.

GMP681	Cs/12, Texture, 20 oz.	PL812
GMP680#	Cs/4, Texture, gallon (D/S only)	PL80

Retarder: Corrects blushing (a milky look caused by trapped moisture) in lacquered prints. Add to bulk lacquer or spray blushed prints.

GMP661	Cs/12, Retarder, 20 oz.	PL61

#Note: Gallons are drop-shipped directly FOB the factory in Texas

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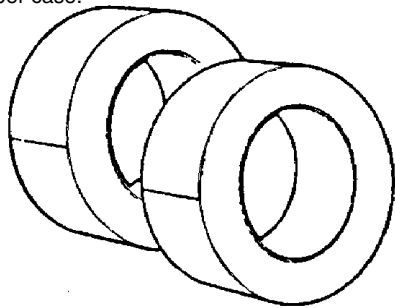
ARGRAPH Gaffer's Tape

The finest available...
A MUST HAVE item for every photographer.

This extra wide tape allows clean removal and easy hand tearing. 2" x 60 yd. Packed 24 pieces per case.

For a multitude of uses:
• Temporary mounting of lighting fixtures.
• Moisture & dust-proof sealing of equipment cases and film containers.
• Securing electric cables to the floor.

GRG660	Matte Gray
GRG662	Matte Black
GRG664	Matte White

CPM/Delta Gaffer Tape

The original super strength cloth photo tape. Non-reflective and waterproof. Highest tack strength and adhesion level, even at sub-zero or high temperatures. Natural rubber adhesive, leaves no tape residue. 100's of uses in the field, studio and lab. Holds, mends, repairs lights, camera, and other accessories.

GCP554	Black, 2" x 30 yd.	30010

CPM/Delta Silver Mylar Tape

A metallic tape for decorative applications on matting & mounted prints, and for edging glass when mounting transparencies.

GCP30610	Silver Mylar Tape, 1/4" x 72 yd.	30610
GCP30620	Silver Mylar Tape, 3/8" x 72 yd.	30620
GCP30630	Silver Mylar Tape, 1/2" x 72 yd.	30630

Scotch Photo Masking Tape

A black, crepe paper tape is conformable, opaque and has low reflectance. Use for masking unwanted portions of transparencies, positives and negatives. Also for covering light reflecting surfaces in darkrooms and studios. On 3" core in cutter box.

GMM556	Bx/3, Black Tape, 1/4"	235
GMM558	Ea., Black Tape, 1/2"	235
GMM560	Ea., Black Tape, 3/4"	235
GMM562	Ea., Black Tape, 1"	235

Scotch Silver Mylar Slide Binding Tape

A strong, heat resistant tape for edging glass slides when mounting transparencies. On 3" core.

GMM563	Ea., Silver Mylar Tape 1"	7401
GMM566	Bx/2, Silver Mylar Tape, 3/8"	850
GMM567	Bx/2, Silver Mylar Tape, 1/2"	850

CPM/Delta Photoluminescent Tape

The original "Glow in the Dark" vinyl tape

Non-toxic. Contains no radium. 100's of uses in the lab, stairway, doors, switches. Recharges in 10-15 seconds after any exposure to any light...glows for hours. Safe in all darkrooms (color or black & white). Use only 1/2" squares placed every 4ft. in color darkroom.

For indoor or outdoor use. Pressure sensitive adhesive holds fast to most nonporous surfaces.

GCP558	1" x 5 yd.	30110

Dahle Super Shears

Self-sharpening Soligen Steel blades give precise, clean cuts. ABS plastic handles designed for comfortable use. Adjustable tension. Blister carded. They really are "The only shears you'll ever need."
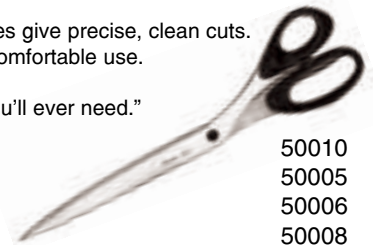
GDL77710	10"	50010
GDL7775	5"	50005
GDL7776	6"	50006
GDL7778	8"	50008

Dahle ECO Household Scissors & Shears

Household Scissors

Feature stainless steel blades hardened to 54 Rockwell.

Light gray ABS plastic handles are almost unbreakable and dishwasher safe.

Allround Shear

Screw fastened pivot points allow for easy adjustment if necessary.

|		
GDL54605	5" Household Scissors	54605
GDL54606	6" Household Scissors	54606
GDL54600	Scissors Set Includes: 5", 6" & 8" Household Scissors	54600
GDL54638	Allround Shear	54638

Fiskars General Purpose Scissors

Quality scissors that handle cutting tasks with ease and comfort. Precision-ground blades resist corrosion. Packed 6 per box.

HFI3452 Left or right handed

HFI9441 For right hand use only
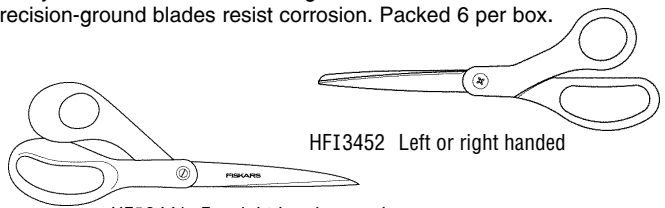
HFI3452	8" Straight Scissors	26387097
HFI9441	9" Bent Handle	95987097

6-Piece Precision Screwdriver Set

Knurled handles with swivel tops for easy use. Contains 2 phillips and 4 slotted screwdrivers.
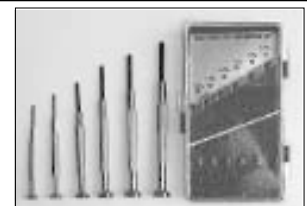
GSA146	6-Piece Precision Screwdriver Set

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Pana-Vue® Archival Pages

Archival quality • Acid-Free • No PVC • Safe for long term storage • View, organize, and preserve your prints
Protect from fingerprints, scratches, and dust • Crystal clear polypropylene

Print Pages

Crystal Clear Polypropylene • Inkjet Safe

Item #	Pana-Vue Style#	Description	Pages Per Pack	Packs Per Case
Print Pages (Safe for Photographic and Digital Prints)				
GPA200	3x5-8	8 - 3½" x 5" prints	25	40
GPA200C	3x5-8	8 - 3½" x 5" prints	100	10
GPA202	3x5-10	10 - 3½" x 5" prints	25	40
GPA202C	3x5-10	10 - 3½" x 5" prints	100	10
EPA405	4x5-4/8	8 - 4" x 5" prints or 4-4 x 5 negs/transparences	25	40
EPA404	4x5-4/8	8 - 4" x 5" prints or 4-4 x 5 negs/transparences	100	10
GPA206	4x6-6	6 - 4" x 6" prints	25	40
GPA206C	4x6-6	6 - 4" x 6" prints	100	10
GPA208	5x7-4	4 - 5" x 7" priints	25	40
GPA208C	5x7-4	4 - 5" x 7" prints	100	10
GPA210	8x10-2	2 - 8" x 10" prints	25	40
GPA210C	8x10-2	2 - 8" x 10" prints	100	10
GPA212	8x11-2	2 - 8½" x 11" prints or documents	25	40
GPA212C	8x11-2	2 - 8½" x 11" prints or documents	100	10

3x5 - 8
GPA200 (pk/25)
GPA200C (pk/100)
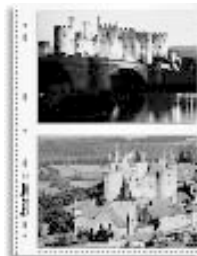Holds eight 3½ x 5 prints

3x5 -10
GPA202 (pk/25)
GPA202C (pk/100)
Holds ten 3½ x 5 prints
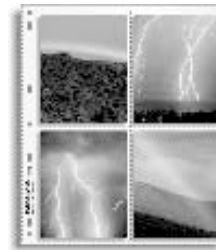
4x5 - 4/8
EPA405 (pk/25)
EPA404 (pk/100)
Holds eight 4 x 5
Polaroid prints

4x6-6
GPA206 (pk/25)
GPA206C (pk/100)
Holds six 4 x 6 prints

5x7- 4
GPA208 (pk/25)
GPA208C (pk/100)
Holds four 5 x 7 prints

8x10-2
GPA210 (pk/25)
GPA210C (pk/100)
Holds two 8 x 10 prints
or one 8 x 10 transparency

8x11-2
GPA212 (pk/25)
GPA212C (pk/100)
Holds two 8½ x 11
prints or documents

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West: 4055 W. Shaw Ave.#105, Fresno, CA 93722   (559) 277-3572   **FAX:** (559) 277-3574

Pana-Vue®
Print Protector
Presentation Pockets

Crystal Clear 6.4 mil Polypropylene · Sealed on 3 Sides · Archival & Inkjet Safe · Acid Free- No PVC

Maintains prints in pristine condition, keeps treasured works free of finger prints, smudges, dirt, etc. Pages come in 10 or 25 sheet packs, depending on the sheet size, as well as 100 sheets per package, These pack quantities match the most popular inkjet paper quantities. This will encourage more sales.

IDEAL FOR DIGITAL PRINTS

Item #	Pana-Vue Style#	Description	Pgs. Per Pack	Pgs. Per Case	Item #	Pana-Vue Style#	Description	Pgs. Per Pack	Pgs. Per Case
GPA605	4x5-PP	4 x 5	25	80	GPA615C	10x15-PP	10 x 15	100	10
GPA605C	4x5-PP	4 x 5	100	20	GPA614	11x14-PP	11 x 14	25	40
GPA606	4x6-PP	4 x 6	25	80	GPA614C	11x14-PP	11 x 14	100	10
GPA606C	4x6-PP	4 x 6	100	20	GPA617	11x17-PP	11 x 17	10	15
GPA607	5x7-PP	5 x 7	25	80	GPA617C	11x17-PP	11 x 17	100	10
GPA607C	5x7-PP	5 x 7	100	20	GPA618	12x18-PP	12 x 18	10	25
GPA610	8x10-PP	8 x 10	25	30	GPA618C	12x18-PP	12 x 18	100	10
GPA610C	8x10-PP	8 x 10	100	15	GPA619	13x19-PP	13 x 19	10	15
GPA611	8-1/2x11-PP	8½ x 11	25	30	GPA619C	13x19-PP	13 x 19	100	10
GPA611C	8-1/2x11-PP	8½ x 11	100	15	GPA620	16x20-PP	16 x 20	10	25
GPA612	9x12-PP	9 x 12	25	40	GPA620C	16x20-PP	16 x 20	100	5
GPA612C	9x12-PP	9 x 12	100	10	GPA624	20x24-PP	20 x 24 - polyethylene	10	25
GPA615	10x15-PP	10 x 15	25	40	GPA624C	20x24-PP	20 x 24 - polyethylene	100	10

CENTURY Archival Storage Boxes

AQ ARCHIVAL QUALITY

Portfolio Box
Acid-free, clamshell-style box with a black leatherette cover. Can be used for professional presentations or archival storage. Also used by hobbyists for private collections.

GCB040	4 x 5 x 1	1054
GCB1064	6³/₈ x 4³/₈ x 1½	1064
GCB050	5 x 7 x 1½	1075
GCB095	8 x 10 x 1	1081
GCB100	8 x 10 x 2	1085
GCB105	9 x 12 x 2	1095
GCB106	9 x 12 x 1	1096
GCB110	11 x 14 x 2	1113
GCB115	11 x 14 x 1	1114
GCB120	18 x 14 x 2	1091
GCB125	16¹/₈ x 12³/₈ x 2	1118
GCB130	16 x 20 x 1	1121
GCB135	16 x 20 x 2	1123
GCB1117	17³/₈ x 11³/₈ x 2	1117
GCB140	20 x 24 x 2	1124

Boxes for Digital Prints

GCB361	11 x 8½ x 1½"	LETTER
GCB367	12 x 17 x 1½"	A3/B
GCB369	13 x 19 x 1½"	SUPER B

Elite Box
Lined in black, acid free, lignin-free paper. Black interior for more dramatic presentations. Each box is packaged in a distinctive 4-color sleeve that will pop off the shelves.

GCB200	10³/₈ x 8³/₈ x 2	1285
GCB210	14³/₈ x 11³/₈ x 2	1213
GCB235	20³/₈ x 16³/₈ x 2	1223

Portfolio Album
One-piece clamshell construction with D-ring assembly to help prevent pages from curling. The album is covered with a black leatherette fabric and is acid-free.

GCB149	11 x 12 x 1½	1110D
GCB150	11 x 12 x 3	1112D

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ARCHES®
ARCHES INFINITY

True Fine Art Paper for Ink Jet Prints

Museum quality digital art & photo paper. The digital generation of artistic expression now has an **Arches** to call its own:

Arches®INFINITY™

This 100% cotton mould-made paper features a proprietary coating designed for fine art photography and printmaking with pigment or dye-based inks on inkjet printers.

Available in both large and small formats. Importantly, the paper beneath the coating is the celebrated **Arches®** cold press (textured) or hot press (smooth), so the distinctive textures, pleasing hand, and aesthetic beauty are retained. For discriminating artists, collectors, and printmakers, now there are just two categories of digital fine art paper: **Arches®INFINITY™** and everything else.

- **Maximum Longevity**
- **Universal Printer Compatibility**
- **Maximum Color Gamut**
- **True Color Fidelity**
- **No Optical Brighteners**
- **Free Downloadable Profiles**

Item #	Size	Weight	Color	Pack Size	Carton Qty.
Textured Surface:					
ARC9800	8½ x 11	230g/m^2	White	25 Shts	10
ARC9801	11 x 17	230g/m^2	White	25 Shts	5
ARC9802	13 x 19	230g/m^2	White	25 Shts	1
ARC9803	17 x 22	230g/m^2	White	25 Shts	1
ARC9806	8½ x 11	355g/m^2	White	25 Shts	10
ARC9807	11 x 17	355g/m^2	White	25 Shts	5
ARC9808	13 x 19	355g/m^2	White	25 Shts	1
ARC9809	17 x 22	355g/m^2	White	25 Shts	1
ARC9810	22 x 30	355g/m^2	White	25 Shts	1
ARC9811	34 x 47	355g/m^2	White	25 Shts	1
ARC9823	34 x 47	355g/m^2	Natural W.	25 Shts	1
ARC9815	24" x 40ft	230g/m^2	White	1 Roll	1
ARC9816	36" x 40ft	230g/m^2	White	1 Roll	1
ARC9817	44" x 40ft	230g/m^2	White	1 Roll	1
ARC9818	50" x 40ft	230g/m^2	White	1 Roll	1
Smooth Surface:					
ARC9830	8½ x 11	230g/m^2	White	25 Shts	10
ARC9831	11 x 17	230g/m^2	White	25 Shts	5
ARC9832	13 x 19	230g/m^2	White	25 Shts	1
ARC9833	17 x 22	230g/m^2	White	25 Shts	1
ARC9836	8½ x 11	355g/m^2	White	25 Shts	10
ARC9837	11 x 17	355g/m^2	White	25 Shts	5
ARC9838	13 x 19	355g/m^2	White	25 Shts	1
ARC9839	17 x 22	355g/m^2	White	25 Shts	1
ARC9840	22 x 30	355g/m^2	White	25 Shts	1
ARC9841	34 x 47	355g/m^2	White	25 Shts	1
ARC9853	34 x 47	355g/m^2	Natural W.	25 Shts	1
ARC9845	24" x 40ft	230g/m^2	White	1 Roll	1
ARC9846	36" x 40ft	230g/m^2	White	1 Roll	1
ARC9847	44" x 40ft	230g/m^2	White	1 Roll	1
ARC9848	50" x 40ft	230g/m^2	White	1 Roll	1

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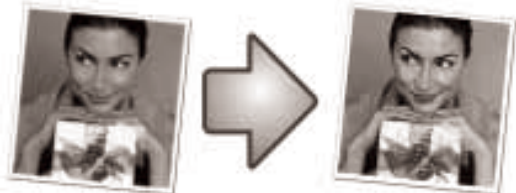**West:** 4055 W. Shaw Ave.#105, Fresno, CA 93722   (559) 277-3572   **FAX:** (559) 277-3574

Significantly improve colors in your digital photos with the

QP COLORKIT 1

Fast • Automatic • Easy to Use
No advanced computer skills required

Digital cameras, like film cameras, have problems with color accuracy. Now there is a solution for accurate color from digital cameras -- **QPcolorkit 1**

Kit includes:

- 5 self-adhesive **QPcard 201** cards
- **QPcolorsoft 501** color correction software (Mac & PC)
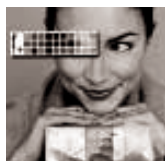- Easy-to-follow instruction manual.

QPcard 201 is a 5½ x 1⅝ inch cardboard card with 30 color, gray, white and black patches.

Four corners are standard 18% gray tone to help the software check the evenness of the incoming light. There are five gray shades between black and white, and 20 different colors.

The 27 color samples on the card are mixed separately from pigments in order to get the highest color accuracy, long life and consistency from card to card. This is critical because if offset printed colors or photo paper is used, the colors are actually mixtures between the three basic colors: cyan, magenta and yellow.

Easy to use:

1. Shoot the first picture with **QPcard** in frame.
2. Shoot the rest of the pictures, under the same lighting conditions, without the **QPcard** in the frame.
3. Open the first picture (containing the **QPcard**) in **QPcolorsoft 501**.
4. Mark the card with the marking tool.
5. Click "Create Profile" icon to create color correction profile.
6. Correct colors in the picture by clicking "Convert Image" icon.
7. Save the profile.
8. Batch process the rest of the pictures automatically.

GQP251	QP Colorkit 1
GQP201	Replacement Color Cards: Pk/5

new
QP CARD
THE KEY TO COLOR

The easiest, most cost-effective aid for balancing digital images

Even with correctly set and calibrated computers, software and monitors, you must balance a digital image against the monitor. A guaranteed neutral gray surface in the image simplifies balancing.

It is complicated to carry around a cumbersome grey card and position at a suitable place in the subject. In addition, the grey card becomes thumbed, dirty and faded from the light, so that after a while it is no longer neutral grey.

QPcard solves these problems. It comes in a pack of 3 cards in a protective resealable foil bag that fits easily into camera case or pocket. The cards have adhesive on the back so that they can be attached to virtually any surface. The grey surface is completely neutral and reflects 18% light. A white and black patch can be used for contrast adjustment. In addition, the card can be used as a dimensional reference.

Quick Start Instructions

1. Place **QPcard** on the object and expose a reference image.

2. Expose the remaining images under the same light conditions without **QPcard**.

3. Use reference image for color balancing in Photoshop. Apply to all images taken in same light.

QPcard does not require any special software in the computer. It can be used with standard software such as Adobe Photoshop or with the photography software that comes with professional digital cameras. Most scanner software has a function for grey balancing that works together with **QPcard**.

GQP101	Pack of 3 QPCards

PHOTORECOVERY for Digital Media

The easiest and safest way to retrieve your lost pictures and movies!

· Recover formatted cards, deleted images and movies, and MP3's
· Easy & Fast
· Free Tech Support
· Works with All Brands of Media, All Readers, and most cameras
· PC or Mac (OSX and later) versions available

ALC101	Photorecovery Software (PC)
ALC105	Photorecovery Software (MAC)

Available for Both PC & Mac

CPM/Delta
Zone System 18% Gray Cards

Correct exposures every time (color or B & W) regardless of contrast, brightness or conditions. Includes complete instructions and protective reusable Ziploc pouch.

GCP248000	Pk/2, 8 x 10 Gray Cards	22010
GCP248030	Display/30, 8 x 10 Gray Cards	22030

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Eye-One Color Management Solutions

Eye-One Display 2

Compact monitor profiling solution. Excellent, affordable entry point for anyone who depends on accurate on-screen color. Calibrates and profiles LCD, CRT and laptop displays. Measures ambient light. Features NEW color measurement device and Eye-One Match 3.2 software.

GMB355420   Eye-One Display 2

Eye-One Design

Entry-level color management solution, ideal for designers, creative firms and small print shops who want a better color comp from their desktop printers. Calibrates and profiles LCD, CRT and laptops monitors, as well as, RGB and CMYK printers with "small test chart technology". Completely compatible with favorite design programs.

GMB355670   Eye-One Design

Eye-One Photo

Color management designed specifically for RGB workflow of photographic professionals. Calibrates and profiles LCD, CRT and laptops monitors, RGB, CMYK Easy (with small test chart technology), scanners, digital cameras and digital projectors. Also provides ability to edit profiles, capture flash and ambient light, and measure spot colors. Includes NEW "Accelerated Eye-One Pro" device, Eye-One Share software, award-winning Eye-One Match software and the very popular Mini-ColorChecker chart.

GMB355730   Eye-One Photo

Eye-One Photo SG Special Bundle

Includes all of the above **PLUS the Digital ColorChecker SG**. The Digital ColorChecker SG is required for profiling your digital camera with Eye-One Match 3.2 software.

GMB420916   SG Special Bundle

Eye-One Beamer

The first easy-to-use, portable color management solution for digital projectors. Calibrates and profiles both digital projectors and all types of monitors to ensure accurate color from display to presentation screen. Designed for creative, non-technical users. Uses award-winning Eye-One Pro color measuring device.

GMB368802   Eye-One Beamer

Eye-One Proof

Offers a sophisticated solution for CMYK workflows requiring more robust color needs. Ensures accurate, consistent color from scan to monitor to proof and final print. The advanced CMYK output profiling makes this the best package for anyone using a Postscript RIP. Calibrates and profiles LCD, CRT and laptops monitors, CMYK, RGB (with small test chart technology), Scanners and Digital Projectors. Other great features include the ability to profile projectors, edit profiles, measure and share spot and PANTONE™ colors and measure lighting conditions.

GMB355732   Eye-One Proof

Eye-One XT - *The do-it-all color management solution!*

Measure and control color on digital cameras, scanners, displays and printers of all types—even projectors—with the complete Eye-One Beamer kit included. Calibrates and profiles LCD, CRT and laptops monitors, RGB output, CMYK output, scanners, digital projectors, digital cameras. Provides the ability to edit profiles, capture flash and ambient light and measure spot colors. Includes the new "Accelerated Eye-One Pro" device, award-winning Eye-One Match software, and the powerful Eye-One Share software.

Also, provides iCare (extended warranty to 3 years), express replacement service for any repairs, and one day classroom training.

GMB355751   Eye-One XT
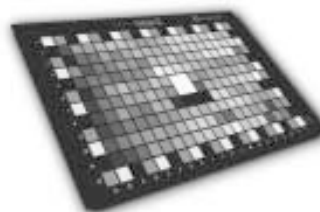
gretagmacbeth

## ColorCheckers for Digital & Traditional Photography

Choice of Visual or Measurement Comparisons
Allows the user to check and correct by the numbers or by visual comparison in various image processing programs.

White Balance with a Digital Camera
White patch in center of chart helps create an individual white balance.

Gretag Macbeth Color Checkers are the standard for color control in the Photo and Printing Industries.
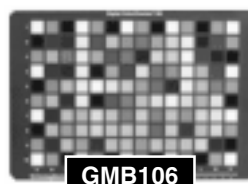
The new **Digital ColorChecker Semi Gloss (SG)** is specifically designed to meet the needs of digital photography. Check and compare the digital reproduction of a real scene or a test pattern, make a white balance with a digital camera, or use the chart with camera profiling software to create an ICC profile of your camera.

GMB106

The **ColorChecker** (GMB100) provides a totally non-subjective standard of comparison to help determine the true color balance of any color rendition system. It provides the needed standard for comparing, measuring and analyzing differences in color reproduction in various processes. The **Mini Color Checker** (GBM111) is a miniature version.

GMB111
GMB100

The GretagMacbeth **ColorChecker White Balance** card is a full size version of the white reference square used in the standard 24-patch ColorChecker. This white is scientifically engineered to provide a precise uniform surface that is spectrally neutral (reflects equal amounts of red, blue and green) in all types of light conditions.

GMB101

The **ColorChecker 3-Step Gray Scale** lets you instantly balance your images. A white, 18% gray and black target all on a single card make color adjustments faster and easier with your favorite photo processing software. The ColorChecker Gray Scale makes studio lighting setup faster.

GMB103

GMB106	Digital ColorChecker Semi Gloss
GMB100	ColorChecker
GMB111	Mini ColorChecker
GMB101	ColorChecker White Balance
GMB103	ColorChecker 3-Step Gray Scale

PERSONAL SERVICE IS OUR #1 PRIORITY

ARGRAPH CORP.

East: 111 Asia Place, Carlstadt, NJ 07072   (201) 939-7722   **FAX:** (201) 939-7782
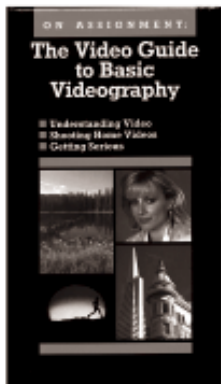**West:** 4055 W. Shaw Ave.#105, Fresno, CA 93722 (559) 277-3572   **FAX:** (559) 277-3574
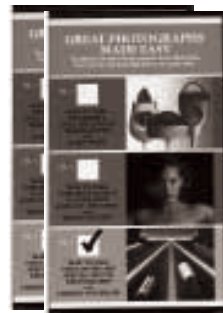
ON ASSIGNMENT:

A series of 90 minute videos designed for the amateur to professional photographer.

These programs bring a fresh, practical approach in helping the viewer better understand the techniques and craft of photography and videography. Entertaining, informative, easy-to-follow, they provide hours of viewing enjoyment as well as hundreds of useful tips and points about photography.

GHP529V: The Business of Photography
- Choosing Your Direction
- Breaking In & Staying In
- Editing & More Editing
- How the Business Works
- Staff Opportunities
- The "Best" Portfolio
- Three Major Markets
- Reps & Stock Agencies
- The Interview
- If You Freelance

GHP531V: The Darkroom
- Negative & Prints Faults
- Special Printing Methods
- Understanding Color
- Developing Color Films
- Darkroom Layouts
- Chemicals & Paper
- Developing B&W
- Making an Enlargement
- Color Printing
- Proofing

GHP533V: Video Guide to Basic Videography
- Video Theory
- Formats
- Cameras/Recorders
- Using Your Camera
- Production
- Post-Production
- Basic Maintenance
- Lighting for Video
- Video Markets
- Preproduction

UNDERWATER PHOTO CLINIC with Cathy Church

Easy, Proven Steps towards Learning Underwater Photography

An instructional video teaching the Cathy Church technique of underwater photography. This world renowned photographer/teacher, shows you the secrets of the pros using her proven and highly successful system.
Join the growing number of skilled underwater photographers who learned the Cathy Church way. Learn how to select the correct camera, lens, strobe and other equipment. Learn how to achieve those brilliant blues and other vibrant colors so admired in underwater photography. Find out how to achieve the perfection of focus that makes the difference between good and great picture taking. (48 minutes). Includes the following topics:

Preparation • Subject Positioning • Getting Good Color
Focusing • Equipment Selection • Lens Selection
Strobe Use • Sharp Close Ups

GHP502V   Underwater Photo Clinic w/Cathy Church

GREAT PHOTOGRAPHS MADE EASY

A series of 60-minute videos that can help turn good photographers into great ones. Designed to teach photographers how to upgrade shooting techniques in the areas of fashion, still-life, and special-effects photography. Each tape features a top pro sharing his techniques in his field of expertise, with practical how-to tips that are as fascinating as they are useful.

How to Take Gorgeous Fashion and Beauty Pictures
by Dennis Kitchen **(GHP602V)**
The most glamorous area in photography, and this video shows you how. Includes casting models, makeup and hair. It shows the easy way to build and light a set. It explains the aesthetics and logistics needed for a successful location shoot. And it shows the subtleties that create fantastic beauty closeups.

How to Take State-of-the-Art Special Effects Photographs by Charles Wiesehahn **(GHP603V)**
Want other photographers to ask you, "How was that done?" This video provides the answers. It shows you how to create special effects on the set, in the camera, and in the darkroom. It covers multiple exposures, strobe effects, glows, blurs, floating objects and other effects, all without expensive or complicated equipment.

GHP602V   Take Gorgeous Fashion & Beauty Pictures
GHP603V   Take State-of-the-Art Special Effects Photographs

Not responsible for typographical errors. Prices and specifications subject to change without notice.