MARUMI Optical filters are high grade solid optical glass filters manufactured to the highest standards. Each filter is ground and polished to optical flatness with the same skill and quality control as used in making fine lens elements. Precision mounted in double threaded metal rings to insure plano-parallel alignment. MARUMI filters complement the finest photographic lenses. Booklet illustrating filters and usage is available on request. (item# ASFBK)



## All-Purpose Filters for Black & White and Color

**Sky-Light (1A):** An all-purpose filter. Reduces the blue cast that often occurs in color photography, especially in open shade under a blue sky. Greatly improves color balance in outdoor photos. Warms skin tones. May be used at all times outdoors.

**UV**: Absorbs ultraviolet rays and reduces haze in scenic photos under clear skies. Especially useful for long-distance shots and at high altitudes. May be used as a clear glass "lens cap" to protect lens.

**Polarizing Filter:** Eliminates unwanted reflections from non-metallic surfaces. Reduces glare, darkens blue sky, emphasizes clouds, enriches colors, and cuts haze. Indispensable for vivid, color photos. Mounted in thin rotating ring. Standard coating.

**Circular Polarizing Filter:** Creates the same effects as standard polarizers, but is necessary for newest SLR's equipped with semi-transparent mirrors. Use of Standard polarizers with such cameras will result in incorrect exposure. Circular polarizers allow correct automatic exposure. Standard coating. Mounted in thin rotating ring.

**Neutral Density:** Reduces amount of light transmitted through film without changing color. Use to control exposure with high-speed films under bright light, and to reduce depth-of-field. On video cameras reduces overexposure on sunny days. Available in 2X and 4X.

MC-Center ND: This unique multi-coated neutral density filter has a density of .05 (1/8 f-stop/filter factor 1.1) at dead center which decreases gradually to zero at the edges. Compensates for the tendency of many wide angle/zoom lenses to under expose at the edges (over expose in the center) due to light fall off at the edges.

**Dynamic MC-L370:** State-of-the-art Dynamic Multi-Coating  $^{\text{TM}}$  significantly reduces reflections and flare by increasing light transmission to over 99.6%. Cuts ultraviolet light at 370nm...20nm lower than standard UV/Haze filters, for more accurate color rendition, greater contrast and sharper looking photo and video images.

#### Contrast Filters for Black & White

Yellow (Y-2): Renders natural looking contrast between white clouds and blue skies and foliage.

**Orange (G):** Darkens sky and water to add drama to scenes. Absorbs blue and blue-green.

**Red (25A):** Creates a dramatic black sky effect. Simulates moonlight scenes in midday (under-expose slightly). Can be used with infra-red films for infrared effects.

**Green (X-1):**Renders good flesh tones. Lightens foliage. Effective for garden photos and portraitures.

#### **Correction Filters for Color**

**80A:** Deep blue cooling filter to use daylight film under ordinary incandescent household bulbs. Converts 3200 K to 5500 K.

**80B:** Deep blue cooling filter to use daylight film under 3400 K tungsten photoflood bulbs.

**81A:** Pink warming filter. Corrects the bluish cast when daylight film is used on a cloudy or rainy day, or with electronic flash. Also for use with photofloods (3400 K) and Type B film. (Warms  $200^{\circ}$  K)

**81B:** Creates warmer results than 81A. For shooting in shade on a clear day. (Warms  $400^{\circ}$  K)

**82A:** Light blue cooling filter. Reduces excessive red during early morning or late afternoon, yielding natural skin tones. Also allows use of Type A tungsten film with ordinary household bulbs (3200 K).

85A: Converts Type A indoor film for use in daylight.

85B: Converts Type B indoor film for use in daylight.

F-DL: To use daylight films under fluorescent lights.

F-TB: To use Type B indoor film under fluorescent lights.

Marumi's "Hancer" filters are indispensable tools for creating the most vivid photographs of green foliage, blue skies, red sunsets or fall colors. "Hancer" filters can be used in combination with a polarizer for even more dynamic results. Each filter enhances one color without changing the tone of the entire photograph.

**Redhancer**<sup>™</sup>: Enhances and "pops" the reds, oranges, and browns in all photo and video images, indoors or outdoors. Gives a picture postcard look to images taken all year round – fall foliage, party decorations, flowers, etc.

Bluehancer™: Enhances blue colors in photos. Great for blue skies.

 $\textbf{Greenhancer}^{\intercal}\textbf{M}\textbf{:} \ Enhances \ green \ colors \ in \ photos. \ Great \ for \ green \ foliage.$ 

### **Special Effects Filters**

Escape from the ordinary into the realm of the extraordinary. Marumi Special Effects Filters enable you the to create the image you see in your mind's eyes. Perfect for both still and Video use.

Bi-Color Filter: Combines blue and red colors on a single lens.

**Close-Up Lens Set:** Consists of three lenses: +1, +2 and +4 diopters. Threaded with male & female threads to permit building up magnification.

**Cross Screens:** Clear filters with fine cross grid etched into the surface. Produce dramatic cross star effects with point light sources in night scenes, water photos, reflections and light spots.

Three types available: Crystal Cross: 6-pointed snow crystal star effect

Halo Cross: 8-pointed star effect

XS Cross Screen: 4-pointed star effect

**Diffraction Rainbow:** Transforms highlights of the subject into rays of light, including colorful bursts around the subject.

**Duto Diffuser Filter:** Clear optical glass specially processed to render soft focus effects. Ideal for portraits.

**Fog Filter Set (Fanta-Image):** Reduces the contrast between the shadow & highlights areas and creates a fog-like effect. Consists of 2 filters which can be used singly or as a set for varying degrees of fog effect.

GC (Graduated Color): Half of filter is color graduated.

**Planet Filter:** Creates a sharp center focus surrounded by an exciting special effect.

**Spot Filter:** Creates a sharp center focus while giving a soft focus effect to the surrounding areas.

#### PERSONAL SERVICE IS OUR #1 PRIORITY



East: 111 Asia Place, Carlstadt, NJ 07072 West: 4055 W. Shaw Ave.#105, Fresno, CA 93722

(201) 939-7722 (559) 277-3572

**FAX:** (201) 939-7782 **FAX:** (559) 277-3574

## **A-10** Marumi Optical Filters

## marumi Optical Filters

### **Available in eye-catching Plastic Peg Packs**

- · Priced the same as boxed filters.
- Feature full-color "effects" photos and bar coding.
- AVAILABLE SIZES: 46mm to 62mm.
- AVAILABLE COLORS: Sky-1A, UV Haze, Polarizer & Circular Polarizer.

When ordering peg packs, add "P" to end of item code (example: ASF491AP)



Master Pack: 10	aster Pack: 10 pcs. per size/type    TYPE																			
	TYPE	28mm	30mm	34mm	37mm	40.5m	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	86mm	95mm
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1A	1AMC																			
Skylight (1B)	1BMC																			
UV Haze	UVMC																			88
						k	STAN	IDARD	COATI	D FILT	ERS									
Skylight (1A)	1A																			
UV	UV																			
80A	80A																			
80B	80B																			
81A	81A																			
81B	81B																			
82A	82A																			
85A	85A																			
85B	85B																			
Yellow (Y-2)	YE																			
Red (25)	RD																			
Green (X-1)	GR																			
Orange (YA-2)	OR																			
ND2	ND2																			
ND4	ND4																			
Polarizing Screen	PL																			
Circular Polarizer	PLC																			
Tungsten (FTB)	FLB																			
Daylight (FDL)	FLD																			
Close-up Set (3pcs)	CU																			
Cross Screen (4-Star)	XS																			
Duto Screen/Diffusion	DU																			
Soft Spot Filter	SP				-															
Crystal X-Scm (6-Star)	CX																			
Halo Screen (8-Star)	HC																			
Fanta-Imge (2pc.) Fog	FI TYPE	28mm	20mm	24mm	27mm	40.5m	42mm	46mm	10mm	40mm	50mm	55mm	50mm	62mm	67mm	72mm	77mm	82mm	96mm	95mm
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#### FOR FAST DELIVERY CALL TOLL FREE!

**EAST** 1-888-ARGRAPH OR **1-800-526-6290** 

WEST **1-888-WESTARG** OR 1-800-323-9069

## MARUMI & SAMIGON Optical Filters



mar	PRODUCT CODE: ASF (mm) (type) e.g.: ASF 52 RF														Master Pack: 10 pcs. per size/type				
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm				
HIGH-TECH FILTERS																			
Redhancer	RF																		
Bluehancer	BF																		
Greenhancer	GF																		
Dynamic MC-L370	DMC																		
MC-Center ND	CND																		
				SF	ECIAL	. EFFE	CTS FII	LTERS											
Bi-Color, Red/Blue	ВС																		
Diff. Rainbow, Halo	DH																		
Diff. Rainbow, Diamond	D36S																		
Graduated Color, Blue	GCB																		
Graduated Color, Grey	GCG																		
Graduated Color, Wine	GCW																		
Saturn Planet	SAT																		
Sand-Spot	SS																		
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm				

# **\$samigon**® Optical Filters

### Packaged in a unique "Clam-shell" display/storage case

- Quality filters with all-metal rings threaded front and rear.
- Can hang on pegboard displays or store in a box or drawer.
- · UPC bar coded
- Full color photos showing comparison shots with and without the filter.



\$ sam	TYPE	34mm	1	43mm	ı	<b>e.g.:</b> <i>A</i>		ı	ı	58mm	62mm	67mm	72mm	77mm	82mm	
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Sky-1A	1 <b>A</b>															
UV-Haze	UV															
Polarizer	PL															
Circular Polarizer	PLC															
Close-up Sets(+1, +2, +4)	CU															
	TYPE	34mm	37mm	43mm	46mm	48mm	49mm	52mm	55mm	58mm	62mm	67mm	72mm	77mm	82mm	
Gray blocks indic filter is not availa	Enter quantity desired in appropriate block(s)															
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